

***** THE *****
ASTRAL LEAUGE



DOSSIER

The Astral Leauge Dossier

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impinge copyright or the Leauge will TAKE
MEASURES.

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Ansible Editions ebook compilation first
published in September 2019. Updated October
2019.

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[Astral Leauge badge](#) (1976) provided by Bill
Burns; cover and interior image of ["I'm
Backing Jackie" badge](#) (1979) provided by Rob
Hansen; photo of [Astral Pole ritual](#) (1980) by
Tim Illingworth. Many thanks to all.

Ebook ISBN 978-1-913451-22-6

Ansible Editions
94 London Road, Reading, England, RG1 5AU
ae.ansible.uk

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The Jacqueline Lichtenberg Appreciation
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An Astral Intoduction

Graham Charnock

WARNING! Do not read this if you suffer from acute Febrility and/or Pounce's Disease or are at all prone, especially to gullibility. We take no responsibility for anyone who seeks to ignore our sageness. In fact we take no responsibility for anything. This is not an authorized Astral Publication but in fact the first step of a Ponzi scheme designed to make a deaf man who lives in Reading very rich. If you bought it expecting any of the money to go to TAFF you are seriously deluded and therefore welcome to the Leauge. If you downloaded it for free without making any contribution you will certain ROT IN HELL.

You should understand that I am not writing this. It is being dictated to me on an astral plain from somewhere that I am assured is either a virtual Bingley or virtually Bingley.

A MESSAGE FROM OUR SPOSNER: Have you sent 50p today to D.? If not, why not, Don't delay in case the price goes up. Cauliflowers are already beyond the reach of the everyday shipper. Don't fall into that trap.

This volume stands as a testamoney to one man, but nobody here will have heard of Walt Gillings (no realtion), author of the seminal textbook on how to fool people, Space Time & Gravity (Daw and Carnell, 1936)

Strange things happen at conventions and even stranger ones when they are held in Manchester, AKA as the Black Halo of the Universe. It was at Mancon 5 for example (I am told by someone who was there

and a bit more sober than me) that after buying a round of shandies (a very small round) D. West found himself short of cash with which to indulge his one great passion and had to fall back on dominoes instead, which was cheaper but slightly less comfortable. In order to fund D. a group of fiends, of which I counted myself one at the time (although I later recanted) including Brian Parker (before he eschewed capital letters), Malcolm Edwards, and Roy Kettle formed an ad hoc society known as The Astral League with the sole intent of extorting money out of people in return for very little. Roy Kettle of course later went on to find fame and fortune as a celebrated editor for a big publisher, although I may have got that wrong.

The Laeuge's (pronounced Loog) achievements were as legenadry as Stalin's but killed less people. This volume contain moist of them plus some added material from an allied movement which celebrated the work of the wonderful Jacqueline Lichtenberg, and infamous trickie, whose feat we are not worthy to walk in.

That is all I, or at least the discorporate Being who is speaking to me across the cosmic waves, care to communicate.

PS, if you want a personalized membership card contact Dave Landlord on the site where you found this. He will laugh in your face.

Astral League Flyers



Editor's Note. As noted in the learned [Intoduction](#), the Astral League appeared on the UK fannish scene in 1976, though it was darkly whispered that its roots are far older -- predating such Johnny-come-lately outfits as the Freemasons, the Rosicrucians and even the Cosmic Circle. Above is one of the badges that Astral Master D. West handed out at (as far as we can remember) Novacon 6 in November 1976. Or did they arrive by mail? It was all a long time ago in a fandom far away.

The highly idiosyncratic appearance of a typical Astral League flyer is not easily simulated in digital ebook form, but we've done our best.

THE ASTRAL LEAUGE COLLAGE OF SCIENTIFIC KNOWLEDGE
AND TRUE FACTS

@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@ @@@@@ @

The Collage is pleased to announce it is now able to accept
registrations for the External Degrees of DICTOR of PHILOSOPHY
and MISTER OF SCIENCE in the following Fa culties

NODEAL PHRENOLOGY

ASTRAL HARMANY

ALTEAN MYSTOLOGY

COMPARATIVE ALIEN STUDIES

TRUE FACTS

Join the Astral League

JOIN THE

AUSTRAL LEAUGE

**FOR THE ONE TRUE WAY AND THE ANSWER TO THE UPSETS OF
THIS MODERN WORLD**

This week it has once been hotter than ever before since they started. WHY IS IT SO HOT? The Authorities know but they are covering up and not telling why. This is the only conclusion we have after speaking to many people who know why. We will not name their names but they know ~~xx~~ who they are and are telling you because it is only fair to the British people to let them know what is going on.

Records kept in 1884 show that the world is ~~xx~~ getting much hotter, according to the Guinness book of records. This is an ~~xxxxxxxxxxxx~~ undisputable fact. At the same time measurements of newly found Pulsers, ~~xxxxxx~~ otherwise called the famous Black Holes have found that the Earth may be falling into what is known by the Scientists as a Gravity Trough between them, ²thus causing big increases over the past many hundreds years.

MAKE NO MISTAKE! IT WILL GET HOTTER YET!

It has been proved by facts that in hot lands people are most inclined towards acts of violence and

sadistic acts. In Ethiopia they cut off your hand if you are guilty, and many other atrocities are known to have happened and are told about in your newspapers. Also there are more diseases like Leprosy and Malaria. We warn you that this will happen also in Britain if it gets much worse!

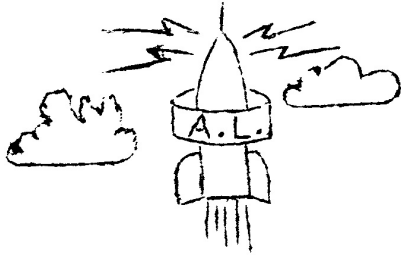
There is no answer for this the Authorities tell us, but you can protect yourself by joining the Austral League.

WHAT IS THE AUSTRAL LEAGUE!

The Austral League is based on the One True Way of our leader, the Boak, who knows all. He will tell you how to save yourself, not with magic and black arts but with real Plans, available only if you write to the address below. The Church does not know and the Government is powerless to prevent it. Only Boak and the one true way of the Austral League can open up your eyes to those who would pull the wool over them. We do not make any profits and do not give our money either to so-called "Charities" who spend everything on chairs and typewriters. They do not even know the Chaos which would happen in Britain if these things go on.

We have many famous people in the Austral League many of whom you know and are pledged to help us not only with money for our Plans but by letting others know about the One True Way of Boak. Some of them are on the radio and you will be hearing if you listen. This is just to prove we know what we are talking about and are not just another so-called "charity"

Send 50p Enrollment Fee now to THE AUSTRAL LEAGUE, c/o D. West, 48 Norman Street, Bingley, South Yorks, for membership and our real Plans on what to do in these Hours of Crisis.



The Astral League -- A Statement

As has lately been seen it happens that all sorts of people have been putting out things about what they say is the ASTRAL LEAUGE and the time has come to make a stop to it all by telling the TRUTH. THIS IS NOT SO.

Maybe you have heard them painting our name black and dragging these red herrings up the garden path but we must therefor warn you NOT TO BELIEVE ALL YOU SEE. For a strt of it should be obvious what is behind all this at the back of their intentions. THEY ARE TRYING TO PUT YOU OF.

We of the real ASTRAL LEAUGE are aware of what is going on and while we do not feel very worried by the acts of people who can not even get our name spelled right we wish to warn you against being decieved. There is also the fact that must be admitted frely we have * been having a few miner problems of our own due to the unremittant persecution we are submitted to by the Goverment and others in High Places which shows just how far they have infiltrated and how we have to keep secret. FEAR NOT WE SHALL OVERCOME

These so called people are for their ow base motives trying to devaluate our glorious motto of HANDS A CROSS THE GALAXY and put a split between those working for COSMIC PEACE AND HARMANY. Of course it is quite obvious what they are up to and do they think they will get away with it.

THE ASTRAL LEAUGE WILL TAKE MEASURES

These creatures are far below our contempt and

we shall not stoop to repeat their ridiculous nonsense here instead we will give you what you should really know.

THE ASTRAL LEAUGE STANDS FOR COSMIC PEACE AND HARMANY

OUR MOTTO IS HANDS ACROSS THE GALAXY

Yes that is our message and what could be fairer than that. After all though comparisons would be insidious we have to ask you if there was any other organisation with an aim that stretches further or has more important ideals for life being a better thing on this Earth ? THER IS NOT.

The ASTRAL LEAUGE contains ANCIENT WISDOM FROM THE PAST but also a lot of really up to date modern stuff as well so you can see we have open minds. We believe there are THINGS YOU SHOULD KNOW so JOIN NOW and get the Benefits

We have many interesting TRUE FACTS to impart to our members and as well in addition as our PLANS when we get ready with the information on many vital topics such as WHY IS IT SO HOT ?? It is not so hot now any more but believe us the time will come again when you are glad to know the TRUE FACTS about the BLACK HOLES the Government is trying to cover up. And the ALIENS A MONG US which tells the TRUTH of how to recognise hostile imposters and simulalcrums from the REAL THING by means of certain secret tests revealed only to the ASTRAL LEAUGE. This is important because while many of our Cosmic Neighbours are friendly and have good relations there are others who are not so and works against COSMIC HARMANY by putting wrong ideas about monsters from outer space into their heads. Remember at all times to BEWARE OF FALSE BOAKS. Only the real BOAK knows THE ONE TRUE WAY and these others who say they are will lead you of the path.

Who is the real BOAK ?

You may have heard all sorts of lies but as anyone should know the real BOAK is an anagram and stands for Bearer Of All Knowledge who is our SECRET MASTER and tells us What To Do When in Doubt also our Real Plans. So people who say they are the BOAK when they are not should be paid no attention particularly when they have not got their ASTRAL LEAUGE Badge which can be obtained now yes NOW by sending only 50p though of course if you have been chosen you are getting it ABSOLUTELY FREE on credit.

We hope we shall be seeing all of you at the First ASTRAL LEAUGE CONVENTION which has been arranged to be held at the Royal Agnus Birmingham Hotel 567 November This has been decided to answer criticisms that the ASTRAL LEAUGE is too secret about its Messages and will give all the benefit to see for yourselves as well as COSMIC CONSCIOUSNESS RAISING. In addition also we shall be declaring the ASTRAL LEAUGE AWARD FOR COSMIC PEACE AND HARMONY which is for whoever has done the most. Our judges have been carefully tested for seeing they are not prejudiced and when they tell you who we have decided we are sure it will be a big surprise. So that it something to look forward to and who says the ASTRAL LEAUGE is always bringing gloom and bad news.

Mean while remeber at all times to BEWARE OF FALSE BOAKS and if in doubt consult who ever is wearing badge nearest and you are sure is a bono fied member. Better still prepare for the Great Day of COSMIC BROTHERHOD with our ALIEN NEIGHBOURS and learn the TRUTH by joining the ASTRAL LEAUGE.

HANDS ACROSS THE GAL AXY

@@@ This has been an ASTRAL LEAUGE public announcement for putting the records straight. Reproduction is encouraged provided it is verboten.

ERRATUMS

[Page i line 14](#) for "miner" read "majer"

[Page 2 line 17](#) for "anagram" read "acrostic"

[Page 2 line 43](#) for "verboten" read "verbotem"

The Astral League Collage of Scientific Knowledge and True Facts

The Collage is pleased to announce it is now able to accept registrations for the External Degrees of DOCTOR of PHILOSOPHY and MASTER OF SCIENCE in the following Faculties

- NODEAL PHRENOLOGY
- ASTRAL HARMONY
- ALTEAN MYSTOLOGY
- COMPARATIVE ALIEN STUDIES
- TRUE FACTS

Perspective candidates should submit a full summary of their intended research topic together with resume of previous education attained and list of publications to the COORDINATING TUTOR at the address given at the end of this.

Successful candidates whose suggested research topic has been accepted will be allowed approximately six months to submit their dissertations for the Degree of MSc and the other one year for submitting their thesis for the degree of PhD. The award of either degree will be commensurate upon a satisfactory performance at the Viva Voce to be held later. The congregation for the purpose of award of degrees will take place later. The degrees will be presented later. Registration fees should be paid now.

The Faculty Members

NODEAL PHRENOLOGY Prof B R Parker B Tech MsC PHd
FBSR FICHEM FRSAS Kt of the Grand Belt (arcturus)
This distinguished scientist is well known for his
contribution to the understanding of the roll of the
ASTRAL NODES. Currant research is persuing the
extremely important question of NODEAL DISSOLUTION
and it's effects on PSYCHIC InTEGRATION in
prePubescents.

TRUE FACTS Prof D West Doc of Licentiate (Padua)
FrS MIG Phs Grand Master (Bfd Coll Barber Surg) This
distinguished scientist is well known for his
contribution to LITTLE KNOWN FACTS. He is at present
in this very moment in time now working on a revised
definitive edition of his serminal text WHAT IT IS
THAT MAKES THINGS WORK LIKE THEY DO.

ASTRAL HARMANY Prof P Charnock Ba Ma FRI Cat
Stud MSB Order of the Golden Garter FRiC Proctor
Inst Fem Stud. This distinguished scientist is well
known for his contribution to the understanding of
ASTRAL HARMANY. Currant reseacrh is persuing the
extremely impotant question of DISCARDS ON THE INTER
GALACTIC HARMANIC SCALE AND THEIR EFFECT UPON THE
CONTIGUOUS RESPONSE FACTER INHERENT IN PUNK
COGNITIVE ESTRANGEMENT OF MALES WITH APPENDIXES AND
NOTES.

ALTEAN MYSTOLOGY Prof Le Roy Auther Richard
Kettle Dip Mecc Eng D Lit Po Mem Inst Cat Sp Ba
(Wolves) This distinguished scientist is well known
for his contribution to finding out ALTEAN
MYSTOLOGY.

COMPARATIVE ALIEN STUDYS Prof Christophe Priest
CSE Geography (Haiti) This distinguished scientist
is well known for his contributions to comparing
aliens with adjectival primary sources and the
inversion affect of fugues.

VISITING EMERITUS PROF IN ELECTRONIC TRUSS
SUPPORT SYSTEMS. Prof John Bruner. This

distinguished scientist is well known

CAMPOS FA CILITIES

The ASTRAL LEAUGE COLLAGE OF KNOW LEDGE is situate on a multi million site at a location it is not possible for us to tell you where now at the moment.

Social facialities include the BROTHERLY LOVE COMPLEX where nighly NODE MINGLING CONGXRESSS take place every evening. Naturally sporting interests are catered for and popular Sports like PSYCHIC SPARRING INVOLUTIONAL ROD MAN IPULATION BADGE BUILDING are well represented. Whilest the Inter collagiate ALIEN SIMULACRUM SPOTTING SQUAD is renowned internationally

Naturally every in valuable scientific device known to scientific Psychic research is made available to our team of devoted scientiifc researchers for them to do research.

ACCESS to the literature is of course the corner stone of the founding of modern research We at AsCol feel this most strongly and our library fa cilities are very up to the minute including th new multi million RUNIC ANEX which we are sure you yourselves will find as exciting as we do ourselves too.

Of course a collage with a History as long as ours is is deeply rooted in Tradition and one of these is the conferring Degrees by the VICE CHANCELLOR by the Impressive ceremony of the ASTRAL HAND shake.

All enquires should be in the first instance addressed to the REGISTRAR THE ASTRAL LEAUGE COLLAGE OF SCIENTIFIC KNOWLEDGE AND TRUE FACTS

28 Ascot Crescent

Pin Green
Stevenage
HERTS

all enquiries should be accompanied by the standard
registration fee of of 50 p (£0.50) or US S/ 100
(dollar 100)

Sidelights

At Novacon 6: Peter Roberts

Graham & Pat Charnock held a room party on the Saturday night in celebration of Grah's 30th birthday. It was an enjoyable gathering, enlivened by the presence of a moribund pigeon on the windowsill and by the harmonious tones of The Astral Leauge Male Voice Choir, consisting of Pete Weston, Rob Holdstock, Andrew Stephenson, Malcolm Edwards, myself, and anyone else who could see the words. The Astral Leauge went on to dominate Sunday evening when its founder, Don West (Last Of The Old Ones), initiated new members with the help of a pole: the test consisted of entangling yourself with the pole and emerging again after a series of bizarre movements. I'm glad to say I proved rubbery enough to pass, as did Roy Kettle after he'd removed his stacked heels; Greg Pickersgill discovered he wasn't the correct shape for acrobatics, and Rob Holdstock, of course, broke the damn pole.

Checkpoint #76 (November 1976)
ed. Peter Roberts

What the Choir Sang

Oh Astral Leauge, oh Astral Leauge,
Oh Leauge it is of thee
I sing this song of Astral Praise
And Cosmic Harmonee.

The Astral Leauge shall overcome,
False BoaKs and foes shall flee,

And Astral Peace shall rule us all,
And Cosmic Harmonee.

When Dinosaurs did rule the earth
The League was yet to be,
And now we stretch from Pole to Pole
In Cosmic Harmonee.

From Star to Star the Astral League
Is there for all to see --
Galactic Empires live in peace
And Cosmic Harmonee!

Twll-Ddu #5 (November 1976) ed.
Dave Langford

Secrets of the Pole: Dave Langford

Take a five-foot broom-pole. Take several drinks. Stand. Hold the pole horizontally before you, in both hands -- hands a couple of feet apart, palms up, fingers curled round pole. The hands may optionally slide along the pole, but the grip must not alter throughout the ceremony. Lower the still-horizontal pole and step first with one foot and then with the other over the section of pole between your hands. The pole is now behind you: maintaining the grip, bring it back over your head until you are again holding it horizontally before you (though with uncomfortably twisted wrists, as you will find). This was the easy part. Now raise your right leg -- "left" and "right" may be exchanged throughout the following if desired -- and manoeuvre the right foot around the right-hand side of your right arm and back over the pole towards you. You should now feel less than comfortable. It only remains to duck your head under the pole and -- still without releasing your deathlike grip on it --

continue the motion so that your torso follows your head, and your whole right leg follows your right foot, through the hoop defined by arms and pole. In the penultimate position you find yourself standing shakily with the still-gripped pole passing between your legs. A backwards step with the left leg over the pole returns you to square one in a glow of triumph, fulfilment and Astral Mastery. Have another drink and spend four days in traction.

The most elementary Visualization of the Cosmic All reveals that the sticking-place of all this comes in the antepenultimate motion, as pole and right knee jam firmly against one another and further progress seems unwise, not to say impossible....

Warhoon #30 (September 1982)
ed. Richard Bergeron



Insert tab A into
slot B: Langford at
the sticking-place,
1980

The Astral League Yearbook 1977

***Not for circulation outside the Astral
League*****

THE ASTRAL LEAUGE YEARBOOK

1977 *Hands across the cosmos*

202nd Year of Issue

Unless stated other wise a ll contributions
are by secret masters and have been
authorised for publication by a committee who
have looked intot them to see if they are j
okes and have thrown them out if they are

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use

MEMBERSHIP --- Please send 50p postal order to D.
West, 48 Norman Street, Bingley, West Yorkshire.
This is also the HEADQUARTERS of the Astral Leauge.

Printed for the Astral Leauge by the SHREW PRESS,
London

INTRODUCTION

THIS has been a momentous year for the History of Our Planet and once again we are standing at a crossroads where it parts and we have a choice of which way to go.

Are we to carry on in a path like that we have been doing? or is it to be a resolution to put our best foot forward and turn aside from the false deceptions into which they try to inveigle you? NOW IS THE TIME. If we are ever to rise from the darkness of a deliberate concealment of the TRUE FACTS and hiding away of the REAL NATURE OF EXISTENCE then we must do so.

THE ASTRAL LEAGUE SAYS YES.

In this Year Book the reader will find many revelations of what is the REAL TRUTH and this what the purpose of the ASTRAL LEAGUE IS. We believe in COSMIC PEACE AND HARMONY and HANDS ACROSS THE GALAXY Is our motto but we are realists and know that we can not have a GALACTIC BROTHERHOOD unless it is a BROTHERHOOD OF EQUALS. While many of our Galactic Neighbours are friendly of good will and work with us of the Astral League in Hands together there are others which are NOT SO. These ALIENS AMONG US are the vile simularcums and imposters who's jealousy and hatred is such they seek to maintain us in a state of ignorance and confusion that suits their base purposes by preventing us. In here they are aided and abetted by some others who suffering honest delusions that they are doing the right thing and also such opportunitists as seek only the rising of their own reputations and advantage without regard to Scientific Truth. The REAL FACTS have been so sadly misused and perverted in our time and it

is the mission of the ASTRAL LEAUGE to change it.

The contrubtions here are from the RESEARCH ND DEVELOPMENT section of the ASTRAL LEZUGE but in addition also we have some others as well to. They are to be saluted for thsir bravery in coming forward regardless of consequences to tell what thy know anyway. It is not everybody who has the courague. People are afrade that what they say will not be like others despite it being true and will hold them up to redicule for not knowing the right thing. This is one of the difficulties which are in bringing our message. and so we are including this other stuff even if it is not so official as ours and we must point out not everything rhey say is the same as what we do. There is lso the answers to the COSMIC QUIZ which we will announce the winner when it is worked out. There other tests which muct be kept secret so people do not find them out when they are not susposed to know.

Another question which we are often asked is how it can be that what the ASTRAL LEAUGE says is right when we are saying something else and neither of it is what people are told to think all ready? Yes indedd but this is only a superficial difficulty. What seems to contradict it coes not. We do not tell all we know and there are many teachings of the ASTRAL LEAUG which are not available to those not iligible for them and this is the mos important of all which is the PRINCIPLE OF UNCONSTANCY.

MORE THAN ONE THING AT ONCE CAN BE HAPPENING AT THE SAME TIME.

Once you realise this it explains about a lot of things bit it is not the sort of information we hand o t freely to everybody since those of ILL WILL will use it to their ownends by saying it proves their ridiculous theories are ture after all since if they are not the same as ours that does not mean they are

wrong. THIS IS NOT SO. It takes the trained mind of a full initiate of the ASTRAL LEAUGE to avoid the dangers of such misled thinking. Remember

There is only ONE TRUE WAY.

and we wish to remind members to not forge their subscriptions are now due since despite the generous assistance of the wellknown publisher who has given so much the struggle against the FORCES OF DARKNESS AND DISCORD which seek to prevent us assuming our rightful place among the GALACTIC BROTHERHOD is unending and we need the money. Even our own ranks are not immune against it and we have been obligated to expel certain base imposters and low conniving miserable lackeys of the ALIENS AMONG US and their running dogs and lickspittle collaborators and false followers of what has been revealed as erroneous doctrine such as was put about by the shameless scheming of the one who dared to assume the hollowed mantle of the BLESSED BOAK but who was no more the true BEARER OF ALL KNOWLEDGE than the false heretic who declared himself REVEALER OF WISDOM ENTIRE so they have all been thrown out. Let them take warning

THE ASTRAL LEAUGE SHALL OVERCOME

but meanwhile we must be on our guard since NOT EVERYTHING is WHAT IT SEEMS and there are many enemies who seek to do us harm so ETERNAL VIGILANCE IS OUR PRICE.

JOIN NOW AND FIGHT AGAINST THE EVIL WORK.

HANDS ACROSS THE GALAXY.

Copyrighted 1977 In case of Infringment THE ASTRAL LEAUGE WILL TAKE MEASURES

STATIC GRAVITY -- THE THREAT TO THE WORLD

Credit for the discovery of static gravity is formally given to I.F. Tidmarsh. In his book NATURAL STATES AND GRAVITIC PARTICLES (Eyre & Spottiswoode, 1927), Professor Tidmarsh spelt out his principle in detail, thereby claiming the discovery as his own. (The book, printed in a small library edition, has long been out of print, although the reader might be able to find it in a secondhand shop, as I found mine; the standard biography --IVOR TIDMARSH, by John K Williams, Weidenfeld, 1960 -- contains a sketchy account of the principle, and is still in print.) It is my belief, tho that Professor Tidmarsh was a compiler and not an innovator, for there are many clues that the principle was understood -- and employed - well before Tidmarsh's day. There is evidence, indeed, that the first static gravity generator was built in Germany during the First World War , and was well understood, if vaguely so, by no less a person than Winston Spencer Churchill.

For those unfamiliar with the principle, a small illustration should be sufficient:

Static gravity is to planetary gravity what static electricity is to mains current. The phenomenon of static (ie, "stationary") electricity is easily understood. The ordinary domestic cat is not normally thought of as an electrically conductive object, and nor, for that matter, is an amber rod. And yet it is a common phenomenon that when one is stroked against the other, a discharge of electricity results.

The principle of static gravity is precisely the

same. An object moving across a gravittional field acquires a .local gravitic charge (the basic particle of which was dubbed the "staticon" by Professor Tidmarsh), and this nullifies the effect of planetary gravity.

In this way, a running man takes on static gravity, enablking him to feel "lgihter", and so his body works more efficiently than a walking man. (This explains why a running man actually travels faster than a walking man, and why both men move faster than one who is ~~xxxx~~ standing still.)

Apparent physical anomalies of the modern day are quickly accounted for by this principle. In NATURAL STATES AND GRAVITIC PARTICLES , Professor Tidmarsh cited the example of aircraft to illustrate the principle, but in his day aircraft travelled neither high nor fast enough for the example to be useful. Today, though, we can instantly see the beneficial effect of a positive charge of static gravity.

As is well known and commonly understood, the primary effect of a gravitational field is to give wieght to mass. As is also understood, the further one is away from the centre of gravity, the greater is the weiht. For example: a man who jumps from a wall six feet high lands more heavily than a man who jumps from only six inches. A man jumping from a height greater than about twenty feet will almost certainly be killed or seriously injured. And yet aircraft commonly ~~xxxxxxxxxxxx~~ fly at heights in excess of five or six miles!

The weight of the pasengers at this height (not to mention that of the air raft itself) must be immense. But the raeson aircraft can fly in ~~xxxxxxx~~ safety --and at the same time give the pasengers an illusion of their own normal wieght -- is that they travel t great speeds, aquring a positive charge of

staticons.

(Aviation engineers quote what they call the "theory" of flight -- only a theory because it has never been proved! in which it is said that the movement of of the wings through the air gives what they call "lift". That this is utter nonsense can be quickly proved. As everyone knows, air -- xx in defiance of the "laws" of gravity -- gets thinner and lighter higher up, making mountainering a dangerous sport. At even greater xxxx heights -- such as those at which jet air craft travel -- the air is so thin it is almost non-existent. Soacecraft, which travel where there is no air at all, giv the final lie to this so-called theory.

A relatively innocent scientific principle, then, but one which becomes a deadly menace in the wrong hands. A staticon field, generated artificially and projected at the enemy's troops would have a disorientating and confusing effect on the ~~xxxxxxxxxxxx~~ soldiers. In actual fact, the physiological impact on men is that their sense of their own personal weight is disrupted. As I mentioned earlier, the German Army used one or more staticon projectors on the Western Front in 1916 and xxx 1917, and it was from this frightful experience that the army slang-term "feeling lightheaded" has its source.

This weapon was brilliantly foreseen by Winston Churchill in 1892, In his autobiography, MY EARLY LIFE, Churchill describes how, in a delirium, the secret of the Universe was revealed to him. He saw "the depth beyond the depth, the Byss and the Abyss, the equalization of positive and ~~xxxxxxxx~~ minus, the nullification of weight by unimaginable velocities."

That this vision had later realiation is attested to by several contempory observers. References, which are otherwise mystifying b ecause

of their indirect nature, appear in many diverse accounts of that terrible war. Here are three, chosen more or less at random:

In MY FOUR YEARS IN GERMANY (Hodder & Stoughton, 1917), James W Gerard, an American attache in Berlin, describes his life in the inner sanctums of the Kaisers administration. "With the coming of the war," He writes, "the concentrated hate of the German people was turned against the Allies. There was great public clamour for a new weapon, one which would destroy Britain and France at a blow. The Kaiser, to my certain knowledge, had such a weapon at his disposal by the third ~~xxx~~ year of th war, and although it was briefly tested, some residual humane trait restrained his arm. Once, at a diplomatic reception, I heard him say, "The British are suffering heavy losses once more," and he chuckled for several minutes in his bovine way."

That great visionary, H G Wells, writes, in WAR AND THE FUTURE (Cassell, 1917): "What can the enemy have as an answer to the Tank? There are reports that these fearsome land ironclads, which depend on their massive weiht to overrun the enemy's strongholds, have proved unexpectedly to lgith and fragile in certain of the war's arenas,"

Even Wilfred Owen, who served on the Western Front throughout the war, testifies to the use o staticon generators by writing: "When we xx were marching along a sunken road, we got the wind up once. All at once the cry rang down, "Line the Bank", There was a tremendous scurry of fixing bayonets, tugging off breach-covers and opening pouches, but when we peeped over, behold, one solitary Herman. He was setting up a weird metal device with x wires and extensions, soon we all felt groogy, and another cry came down to fix our gas-masks, but they had no effect. A few shots from the French soon put paid to

him, and we carried on towards ----." (WILFRED OWEN - COLLECTED LETTERS, OUP 1967.)

The secret of this terrible instrument died with the war, or so it was thought in Tidmarsh's time. Recent developmnts, however, indicate that the use of staticons is once more a frightening possibilty, and this time the aspirations of those who might use them are formidably larger, and their understanding of the scientific principle commensurately assured.

Incontrovertable evidence exists that staticon projectors in the hands of hostile superpowers are in 6use today! More terryfyngly than the relatively primitive use to which the generators were put in the First World War, the staticon principle is being used to devastating effect on the world itself. How else so we account for the recnt spate of earthquakes, of volcanic eruptions, of landslides, of tidal waves... even of the irrational behaviour of terrorists? For here is the evil cunning of the modern abuse of the staticon: no one military tagret is selected, but apparently random attacks take place throughout the world. Further proof, were it still needed, of the deranged genius behind the staticon attacks is the undeniable fact that all recent man-made earthquakes have taken place in "earthquake zones", thus making these disasters seem "natural" "natural".

One of the world's leading authorities on earthquakes, P.Norcott of Broadstairs in Kent, writes in his book BIGGER AND BETTER EARTHQUAKES: "The only way to stop earthquakes is to stop the pressure building up in the first place and this can only be done by keeping the earth at a constant speed."

Here is the final emphatic proof of the staticon principle: the actual motion of the earth's surface, spinning quickly about its axis, provide its own

staticon charge to the ground. Artificial disruption of this by a staticon projector will not only cause local earthquakes, but will slow down the earth and cause not only more and more earthquakes ("Bigger and better", in the ironic words of the expert), but will bring about the melting of the Polar ice-caps too!

This is a threat to the world which must be traeted with the upmost gravity.

ATSRAL LEAUGE COSMIC QUIZ - ANSERS TO LAST YEAR'S COSMIC QUESTIONS

1. All power in the iniverse eminate s from the One.
2. In 1834 a vicar named BOKE was never seen again.
3. Their is no third way. The third way of 1941 was aranged by a False Boak to warp the Astral Lines and bring Evil and Sloths upon us. The forth way of 1950 is the correct One True Way to follow the second way.
4. It becomes stiff after death.
5. Alens are a mong us. The most noteable examples are the Mercurinas who have perefcted a disguise as cole, They have also been known to travel very fast along wires. The Astral Leauge is dedicated against alens.
6. Max Bygraves. All the others were once living cretures.
7. Cosmic Harmony can only be achieve d by human rule. This is the first rule of the Astral Leauge. To acheive Comsic Harmany alens mustbe destroyed. Most alens can be killed by demonstrations of love. Most aliens dissolve.
8. This was a trick questoin. Followers of the One True Way would have realised this.

The SECRET OF THE BERMUDA TRIANGLE MYSTRY

What we have in the Bermuda Triangle is quite a simple example of the truth of certain scientific principles which has been got out of hand and blown up to something else except by those who ignore it all together.

As well known the Bermuda Triangle is the area which is near Bermuda wher lots of ships and airoplanes have disappeared and not been seen again in mysterious circumstances. There are al kind of reasons why this is so and ALL OF THEM ARE LIES. They think that if the encourage people to say these wild notions thenthey can get away ith hiding the REAL TRUTH because anyone who says it will be thought it is just another funny story. That is how they work in lots of things amd is why the ASTRAL LEAUGE is always fighting against these kind of people who bringscience to disrepute. This is nothing but wilder than Scientification and they do just for money out of pure cyanism. So we are going to spoil their little game's and tell you rhe REAL TRUTH.

If you read theeyewitness accounts of those airoplanes end boats that disappeared you will hear what happened was the people saw them getting smaller and smaller until they were out of sight and could not be seen as visible any more. THIS IS WHAT HAPPENED.

Everybody knows that when an airoplane goes up in the sky it gets smaller but they think this is just an illusion of what it looks like and does not really happen. This is in spite of what they see

with their own eyes and shows how people can be fooled into believing anything. Of course the airplane gets smaller because it has to get smaller to go up into the sky since SIZE IS A FUNCTION OF MOVEMENT, which means that the faster anything moves then the smaller it gets. You can get an example of this any day by watching cars on the road and you will see that a car that is moving fastly gets smaller much sooner than a car that is moving slowly. This proves it.

Of course the people in the car do not think they are small since they are all at the same speed. What they think is that the outside gets smaller as it moves past though the outside is not moving but them. This is all relative and is what is meant by Relativity. When the car stops moving of course it gets bigger again and they do not notice. The reason why things which are close do not seem small until you have moved past is that the SMALLNESS EFFECT is also relative to distance as you can see if you look a long way off when you will hardly seem to be moving at all and it stays the same size. This is called PARALLAX and has to do with the speed ~~xx~~ of light rays which also get smaller through travelling fast but that is not important here.

There is also you may say if an object gets smaller with the faster it goes there must come a time when it can not be seen at all it has got so small. Yes indeed and this does happen with supersonic jets which go past so fast they are too small to be seen except for the noise which gets smaller at a different rate. Then at the other end they get big again and you see them. But with most things this does not happen because it is a well known mathematical fact you can cut something in half then in half again and so on to infinitum and

you will still have a bit left though not as big of course. So they are still there but just smaller if you have poor eyesight. There is also the other thing that is that the Earth itself is always moving and this provides a constant and gives things a chance to catch up. If it was not then things might get too small to come back to their right sizes as like in Achilles and the Hare they would never make any progress.

This is what happens in the Bermuda Triangle,. People have been told that the Earth revolves around the North Pole but this is to stop them finding out about the Bermuda Triangle which is where the Earth really revolves round. Of course the closer you are to where the revolving point is the slower you are going as can be shown if you stand on the edge of a circle you will be moving faster than someone in the middle because you go twice as far or more each time you turn round. What happens with the Bermuda Triangle and the Ships and Airoplanes is that they are caught by REVERSE SMALLNESS which is when their own movement and the Earth cancel each other out. Of course when you are not moving at all you do not have any SMALLNESS EFFECT OF SPEED AND THAT means you are so big you are everywhere at once which is just the same as being small since no one can see you since size is a limitation of dimension. This happens all the time. The Earth's orbit is eccentric which means it has a wobble and the bit it revolves round moves about in the Bermuda Triangle which is why they do not disappear all at the same place besides having different speeds to cancel out.

It is important to know things like this because you can not find SCIENCE on ignorance and misconceptions besides which it will lead you ~~xxxxxxx~~ astray in all sort of practical things like driving your car you begin to think what you see is

really the same size as you in the distance even when it loos smaller and this affe ts your judgements. This just shows how unscrupulous they are about concealing the truth since with prop -er knowledge things like that would not happen.

Another thing of course is spacefli-spaceflight and the nature of the Universe which means that since the Stars are so small they must be moving very fast and our spaceships will have to make a big effort to catch up but the Astral LEAUGE is working on it.

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The Truth About the Universe.

This pamhplet tells you alll you need to know about the unervse and facts such as Mental Retaliation, The Power of th Orbs, Life on other Palnts, Your Cosmic Roll, Recognising and dissolving False Boaks, ExTrasensory Precipitation, Cosmic Hygene, The Truth, All-seeing Eyes, The Power of The Wart, Visitations, The Truth Behind Plots, and Voids To Avoid. The Truth About The Universe is not for the Beginner -: it contains facts that can kill. Only Astral Leaugers with five year's sta-nding are allowed to pay £1 (£1) for the privege of knowing EVERY THING. Astrl Leaugers with less than five year's standing can pay £1 for every missing year. The Truth is there for all to see. Only the flowers of the One True Way will understand.

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THE DESCENT OF WOMEN, Telling all about How They Came Down From Trees

I am writing this to prove that we have come down from trees. I have a number of reference books to refer too, which I shall detail before I start to proof it. First of all, I have the Newxxxage Encyclopedia published 1920 , volumes 1 to 10 excepting volume 6 which was destroyed by a cat. Next I have the Golden Bough by J G Frazer, abridged edition. I shall also refer to the Definitiev Edition of Rudyard Kipling's Vers, and the Concise Oxford Dictonary. I trust these references will prove satisfactory?

The women I am talking about re the Bat Women of the Pre-Nicene Era. I shall give a little background history. Nicaea was an ancient city in Bithynia, situted on Lake Ascania. This can all be verified and is true. In A.D. 325 the Nicene Creed was invented, thus introducing the Nicene Era, but the time I am speaking about was before that time, in the P e Nicene Era, when women hung in trees, even as Bats do now.

Women hung in trees to protect their children from armdillos, panthers, and other predators. They had seven toes on their feet to enable them to grip the branches tightly, and they hung there all scrunched up. They had sort of wings like bigflaps of skin so they could enfold their ;ittle babies and keep themselves warm,. There is proof of this because the word "Bat" is nowadys used in a pejorative sense, for example, the expression "having Bats in one's belfry" or being "Batty", and

it has been observed by the famous semanticist that most pejoratives are female in gender, therefore in the past women were Bats, or resembled Bats in their lifestyles.

Certain bits of their lifestyle were rather dangerous which is why they came down in the end. For example, hanging upside down as they were, can you imagine what happen when they gave birth to little ones? Why, the babies were ejected with such force from their upside-down mothers that they flew up into the air! The mothers immediately furled their winglike membranes to catch them on the way down, but if they missed the male would have to skuttle down the tree at a rapid rate that did his blood pressure no good at all and try to catch the little one before it hit the earth. This was the origin of the expression "dog's dinner" because very often they were fit for nothing but a dog's dinner by the time their daddies got down the tree. Also, it might happen that a passing pterodactyl might catch the baby at the highest point of its trajectory in its mouth, amidst mighty belchings, swallow the poor little one whole. This was a factor in the extinction of the pterodactyl, as its constitution was not suited to an aerial dinner, and the effect of belching in the air was to cause it to plunge helplessly earthwards.

There were other reasons why the Bat position was not good for the species. Imagine, if you can, a woman hanging in a Bat position. That little hole between her legs known colloquially as heaven's tunnel is very exposed, not only to the elements but to anything else that may chance to drop in. This was unhappy because the reproductive system at the time was very primitive and would be triggered very easily. Thus some strange things would be seen hurtling skywards, produced by the union of human

chromosomes with , perhaps, a wind-borne spore or a lump of bird dropping. The males would adopt a protective stance, anxiously bending over their mates as they perched in order to avert any freak matings, but this in turn led to disasters, as the males were not well adapted to perching on branches and were liable to tumble off. In fact, it was the males who were instrumental in persuading the females to descend to firm ground. This did, in fact, mark the begin of collective action. The males climbed down to the ground and stayed there and refused the sexual advances of their mates. In the end, unable to endure abstinence, the women joined them and the human being evolved eventually into the form we know now. Although even now there is the occasional baby born with webbing between its fingers or toes, this is a recessive gene and you should not worry. It just goes to prove my point.

J G Frazer in the Golden Bough talks of the Wotjobaluk tribe of South Eastern Australia who held that the "life of Ngunungnut (the Bat) is the life of a man". And also at Gunbower Creek on the Lower Murray the natives would not kill a Bat for the reason that if it was killed one of their women would die. What better proof can be provided? But yet there is more, for was not the state of Victoria founded by one John Batman? This is true and can be verified. We shall discuss the dawn of Australian history, for it all goes to show. First ask yourselves why Australia is known as "downunder" when, at the time it was first discovered, it was generally believed that the Earth was flat? The natives of Australia are sometimes regarded as the lowest human family, and therefore it is logical that their evolution would have been slower than ours. Therefore, when the first British explorers and navigators landed in Australia, women still hung

upside down from trees and were promptly nicknamed "downunders". This is the reason that there are so many marsupials in Australia. Most of the men being primitive and suffering greatly from heat exhaustion, were eaten by the primitive giant WomBat. As the chances of their little ones being caught before they hit the ground was now greatly diminished by the absence of healthy males (for if they were not eaten by womBats they were badly mauled), the women had to develop a more effective catching method. Thus was the pouch, "or marsupium" evolved, although at this time it was of course upside down. This pouch was designed to catch the baby if it had not already suckummed to the pterodactyls. When the women moved down to the earth - as they did when the explorers started laughing at them - they decided to retain the pouch as it was so useful for putting things in, and they turned it up the right way.

I think you will see that it is obvious that women once lived in trees like Bats but that now they have been forced to live on the earth like ants and polar bears they have evolved and are making the best of it.

BRITISH SUMMER TIME* - THE BIG COVER UP

Maybe you have ever asked yourself why it is that in summer the clocks go an hour one way then in winter there is an hour the other way so that there is two hours gone who knows where. This is a good question indeed and is the things like this which is the scandal of what they are trying to hide.

What they will tell you of course is that this is so it will not be so dark when you get out of bed in the morning but this idea is a LIE as anyone can see because when it is an hour earlier in winter of course it is going to be darker and just you check this up yourself the next time they do it. The REAL REASON is what they do not want you to know and it is another thing that has to do with RELATIVITY.

There are people who will tell you that the Earth is going round the SUN and not the other way but of course this is all relative if you take a balanced view and if you want to look at it another way then the SUN is going round the ~~xxxxxx~~ Earth since it could only be proved to be vice versa if the SUN could be shown to be standing still in relation to a fixed point and where is there fixed point? They CAN NOT TELL YOU. What it means really is that both of us are moving though not at the same speed and at all the time and this is how we get the difference.

What happens is that in Winter the Sun slows down because it is colder from it being well known going fast you are hot and going slow you are Cold. This means that the rays of light are also slowed down as well too because to get the final speed you

have to add to gether not only the speed of light but the speed of the sun which is giving it off. This means that it takes longer to get here. BUT THE SUN GIVES OFF THE SAME LIGHT RAYS ALL YEAR. So that we are getting more light rays in summer because it was sent off in winter but has just got here and on the way it was caught by the ones that were sent since it speeded up again. THEY MAKE YOU CHANGE THE CLOCKS SO YOU WONT NOTICE.

What it is they think that they can keep us down by having everybody still at the same slow speed which you get in winter all the year and if you are put an hour behind time than it takes much longer for even the faster light rays to get to you. ~~XXXX~~ Then in winter again they dont kneed this plot so much so they put the time where it was again so it will be more noticed next year and have affect.

THIS MEANS THAT WE ARE BEING DELIBERTATELY SLOWED DOWN BY REL ATIVITY and it can only be the work of Alien A Mong Us who saw what great scientific advances were taking place on Earth until they began their conspiracy against it. This proves that there are HOSTILE FORCES AT WORK and not all of them wish us in the Galactic Brotherhood so join the ASTRAL LEAUGE now to campaign for abolishing the plot and givin us back faster time we are being cheated off in summer so everyone can benefit by GETTING MORE DONE%

Presenting: THE ASTRAL LEAUGXES GOLDEN GREATS

At great expence we have had record ed an album of songs and tunes that people and alins who belong to the Leauge can sing together and thus help themselves to acheve cosmic harmanee. There are many hours of entertanment to be had from playing this album which at the moment is only available on casette and is obtanable from the ASTRAL LEAUGE HEADQUARTERS, 48 Norman Street Bingley, West Yorkshire. It will cost you £1.25 which is very fair at it includes the cost of posting through the Mail (25p). If you buy it anywhere else and do not have it sent it will only cost you a £1.00 but not many shops will be stocking it. There is one shop you can go to get it at Baker Street Records, 33 Baker Street, London, if you live there. Alternatively your local recod shop will be able to order it ~~xxxx~~ for you from the Leauge headquarters, although they will not be able to get any discount because they are not in the Leauge. They can get their discount by joining the Leauge for the Standard Membership Fee, whatever it is at the time. If they do not want to join the Astral Leauge (why not) and do not want to get discount on this offer they will probably charge you an awful lot more than a pound for this casette as most inferior cassettes to ours are nowadays selling for over £3.50 and make no pretence of allowing you to acheve cosmic harmony. It should be stated now to detter those who get the wrong idea that there is NOTHING OBSCENE OR ON ANY WAY BLASPHEMOUS on the ASTRAL LEAUGE'S GOLDEN. We

guarantee you will be excited but not in any illegal way. This is just to make it clear so we cannot be sued or persecuted for offering OBSCENE or DIRTY material for sale through Her Majesties Post Office. For those of you who will want to buy our cassette here is a rundown of the numbers in contains:

SIDE ONE: Talking Astral Blues by Bob Astral. In this song the famous folk singer takes us to the home of the League's HEADQUARTERS and tells how he was turned on to the A.L. This is followed by DO the Astral by the Plastic Astral Bond, a dancing tune to help you forget the troubles of the material World. After this comes The Astral Grapevine by Daddy Astral and the Yog Sogoths, a funky piece of music about the superpreternatural powers which can be yours with the League. Next is The Astral Hustle about which nothing much can be said. I'm In A Mess is the next song by the Loog-Sniffers and differs from most pink rock in that you can hear what it means. Next is Astrals Just Another Word which is country and western astral music and good to sing and dance to. This has a girl on it was we emphasize NOT in any obscene way. She just does harmanes. Finishing off Side One is Til There Was the League recorded live by the Fabulous Astrals at the C.A.V. Social Club in Acton, a story of how the League help cured deafness which is of use in actually listening to this cassette.

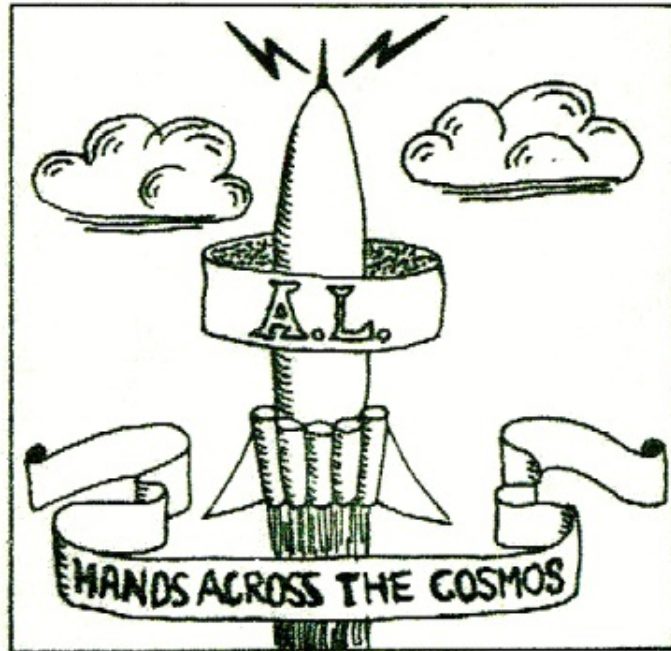
SIDE TWO: starts with Men of the League and was recorded live at the Bingley Public Bathes. This tracks in the closest to being Obscene but we would not put out anything like that, so if you hear it it is only in your Mind. After this is the ASTRAL Trucking Song which tells the story of a trucker who forgot to tie down his load and is recorded in

the interests of public safety on the Queen's Highway, even tho it is an American Song, that doesn't matter, the message is the same. The next track is a rare song we found in the archives of the British Institute of Recarded Sound in Kensington and this is why is is so sractchy, although we have electronically reprosedced it to get rid of most of the cracks which were on the original plastic disk. It is by Deaf Lemon Astral and is simply called Deaf Lemon ~~xxxxx~~ Astral's Blues. Some of the words of this might be said to be risky but are not obcene and are not very audibel anyway. Nearly last is Trying to Get to Bingley a sad song about how the Authorities who do not approve of the Leauge are in a consiparcy to stop people making the holy pilgrimage to Bingley where the HEA QUARTERS are (48 Norman Street). It has a hot guitar solo on it by a famous session guitarist whose name we cannot mention becuase he has not yet joined the Leauge. And he records for another company, anyway. Closing Side Two is A.S.T.R.A.L L.E.A.U.G.E another punk rock song which many are tipping for the TOp because of its catchy beat and infectious lyricks. I forgot Astral Man Blues which comes fourth after Deaf Lemon's Song and before the one about trying to get to Bingley. This was first recorded by Blind Blake from Georgia who had to put different words to it an call it Police Dog Blues because those international organizations which are dedicated to the overthrow of the Leauge were on to him and this is in fact why he went Blind, so he could not recognize and put the finger on those who made it so he couldn't see. In real life and at many concerts in the ghetto he would in fact sing the Astral Lyrics as Alan Lomax as often pointed out.

THE ASTRAL LEAUGE'S GOLDEN GREATS

IT CAN CHANGE YOUR LIFE.

(IT RUNS FOR AT LEAST 40 MINUTES)



THE ASTRAL LEAUGE'S GOLDEN GREATS

Editor's Note. Fans who heard THE ASTRAL LEAUGE'S GOLDEN GREATS did not lightly forget such lyrics as "Astral's just another word for somewhere in the sky / And Leauge means something like Society ... / Feeling good is easy Lord, in fact it's guaranteed, / Feeling good will cost you 50p. / 50p for Cosmic

Harmoneee!" GOLDEN GREATS was followed by two further sense-shattering cassette compilations, THE DEAF LEMON ASTRAL MEMORIAL ALBUM and THE NEW ASTRAL LEAUGE ALBUM. Graham Charnock has made all the songs available as .mp3 sound files at:

<http://www.cartiledgeworld.co.uk/astral.html>

A GLOSSERY OF TERMS USED IN THE ASTRAL LEAUGE

Although we realize it is dangerous that this material gets into the wrongs hands of these people who would do the Leauge down, we have been requested so much by people to issue official definitions of some of the arcane terns used in the Leauge that we are listing some of them here. Of course, we will not put the really powerful and secret ones, and some we ma y make false just to put off those enemys of ours who are reading this, so if your are one of our enermis do not be sure you know all after reading this. It may be just a plot.

ASTRAL LEAUGE --- An organization devoted to the One True Way (q.v.) and to attaining Cosmic Harmony (q.v.) through the teachings of the Boak (q.v.). It was named thus by D. West, (q.v.) although its true beginnings may yet go back further than him under different names or no names at all.

ONE TRUE WAY --- The Boak's (q.v.) doctrine of the one essential 'way' by which all truth or the truth of any specific matter may be determined. This dogma is the basis of most if not all of the Leauge's believe and colours every aspect of our dealings with the Aliens A Mong Us (q.v.).

COSMIC HARMONY --- A state of cosmic grace not unlike that of the Catholics after they have confessed everything. In the Leauge we do not have to confess as it is taken for granted that certain Secret Masters (q.v.) know all our thoughts and actions anyway. Cosmic Harmony is acheved by surrendering your conscios and subconscious thought

processes to the truth immanent in the One True Way (q.v.) and is something like yoga but much easier. It can affect both humans and aliens, despite their differences and it thus a means of the one communicating with the other and achieving brotherhood

THE BOAK --- This is not an actual person as many mistakenly believe but stands for the Bringer Of All Knowledge. It may be human or alien in form depending on circumstances or it may be simply a spirit like that which moves upon the water, It is that which discloses the One True Way and makes it known and thus can be anything really. Like Shakespeare once saw the World in a grain of sand or rice, a friend of mine once saw it in an Orange, and this for him became the Boak.

D. WEST --- an actual person who is near the top in the Astral chain of command. Some say he is the Founder and some the Boak, but he is simply D. West, sometimes known as D. D is short for his real name which is not used as a sign of respect. He is thought to be a Secret Master (q.v.)

ALIENS A MONG US --- The aliens among us do not necessary come from other worlds but can come from other times and even be the unknowable beasts who have lived amongs us since time imemorial but on a different plain of existence. Some of them are known to the Secret Masters (q.v.) and are hand in hand with the Leauge in its quest for achieving the Cosmic Harmony through the One True Way, while some are what might be called antipathetic to our cause and some even do their best to thwartit. There is often little way to tell the difference but sometimes bad alens will dissolve when confronted with a concerted display of cosmic harmony. Some Aleins amongst us do not resembel aliens atall but take on the guise of

world famous politicians and celebrities as seen in the newspapers and television. Bad aliens often achieve positions of power like parliament which they then use against the League by publishing bills which prescribe League beliefs. It is well known that bad aliens are known in control of the Mafia and the Rock Music Industry from which they make a lot of money. To combat this the League needs more funds all the time so all contributions are welcome and are in this good cause. A few good aliens give us money but not enough.

SECRET MASTER(S)---Secret Masters are those high up in the upper echellons of the League's administration who are qualified by virtue of their pre-eminence in achieving the One True Way, and have demonstrated their Mastership by simple initiation rites open to anyone who is a member of the League. Thus it is not a closed shop and the lowliest can be elevated to high positions, unlike the Mafia and others where you have to be married to people which is called Nepotism.

HANDS ACROSS THE GALAXY --- A slogan perpetuated by D. West as a rallying call to signify the League's avowed intent to join in Brotherhood with our cosmic neighbours who have visited us from time to time and who we know are out there because they give us divine guidance. This is indeed the League's motto and should be said whenever making the Astral salute, details of which are too secret to be given here and can only be passed on to acolytes by a Secret Master (q.v.).

FALSE BOAK --- The opposite of the Boak, ie a misleading Boak who may mislead out of being bad or merely because he has got it wrong. It is said that without False Boaks we would not be able to recognize or even know about a real Boak so I

suppose they have their uses.

THE ESCHATON --- This means the final audit and is a term almost never used by members of the Astral League who obviously do not believe in final solutions of this nature because as long as there is Peace and Harmony and the One True Way and Aliens and Brothers out across the cosmos to carry it all on the League can never die.

BINGLEY --- This is a term with many meanings mainly the town in Yorkshire where the League is sited but also a slang term for a form of underwear made there which is often used by members of the Astral League. It is also used as a verb to signify a special gate of walking members use when there are in a state of cosmic harmony i.e. to bingley. And also it is a special game of dominoes played only in the local pubs and sometimes used by members as recreation.

There is no space now to mention other secret terms but if you join the League they will be made known to you, providing you are not just an infiltrator.

AUTOGRAPHS

J.L.A.S.



Editor's Note. In the run-up to Seacon '79, the 1979 Worldcon held in Brighton, England, a certain American author incautiously wrote to the committee asking for a room in which to meet her fans and also offering to give new fans guided tours of the dealers' room as she had at past conventions. This letter was promptly leaked and the arcane pamphleteering skills developed by the Astral League were diverted in a new direction. Most of the flyers that follow were collected as the TransAtlantic Fan Fund fundraising booklet JACKIE! All The Famous Braodsheets (June 1981). The back cover warned: "JAKCIE! is not avai lable from the Usual Adress owing to reasons. Any proph^ets w~~x~~ll be spent on TaFF although the taaF admin~~x~~straters are not responsible. RSVP."

Also on the back cover of JACKIE! was a years-old news item of vague relevance to [Broadsheet 13](#) below: "Jacqueline Lichtenberg will be attending SF EXPO. Her novel, HOUSE OF ZEOR, has a Braille number and is available through the Library of Congress. She'd appreciate comments from anyone reading it in Braille, since it was written for visual scan (speed reading). The number is BR2733." (from Karass 20, March 1976, ed. Linda Bushyager)

When auctioning fannish memorabilia in aid of TAFF in TAFFluvia 2 (August 1985) the fund administrators Patrick and Teresa Nielsen Hayden described the whole lot (plus a couple of unrelated gossip-sheets by such luminaries as Malcolm Edwards, Leroy Kettle and Greg Pickersgill) as "The Offensive British Cretins Stack" and [Publication Schedule 1984](#) as "The notorious parody Jakcie Lichtenberg flyer from this year's Lunacon".

The Jacqueline Lichtenberg Appreciation Society

(affiliated to the Astral League)

Join the J.L.A.S. today!

Jacqueline Lichtenberg is coming to Britain! This author of a lot of important science fiction novels, some of them about Star Trek as you know, is to visit our humble shores! Not since David Gerrold told us the one about Harlan, not since Harlan himself stood on a box at the One Tun, not since Charlie Platt threw a custard pie at Ted White... not since any of these major fannish events has there been an equal to Jacqueline Lichtenberg's imminent arrival.

Her British fans are invited to join the J.L.A.S. today and stand up and be counted.

Jacqueline Lichtenstein, celebrated authoress of some novels, of which only one is about Star Trek, needs no introduction we know. Reknowned in American fandom and all ready a major celebrity, Jacqueline Lichtenberg is very good, very nice and a great author as you don't need to be told. Those In Control have not allowed her books to be published in Britain, which is a scandal and a disgrace and just proves things. Campaign for your right to read her! Who are the mandarins who censure what you read? Why are her books unpublishable here? Set things straight! Join the J.L.A.S. today!

Just send 50p to D. West, 48 Norman Street, Bingley, Yorks, which is the usual address. You will receive a bumper package of J.L.A.S. goodies, including:

- A BADGE, which has to be worn at Seacon.
- A free list of BOOKSELLERS who import one of her books.
- A list of APPROVED SF-WRITERS (compiled by J.L. herself in person)
- A copy of the AUTHORIZED J.L.A.S. MAGAZINE, including the following articles:
 - "The Sime Stories -- What Are They All About?" by L.R.A. Kettle
 - "House of Zero -- A Cognitive Approach to the Predictive Metaphysics of J. Lichtenberg" by Darko Suvin
 - "Jackie -- A Personal Memoir" by Anne McCaffrey
 - "The First Twelve Months" a checklist by Gerald Bishop
 - Pictures! Reviews! A fan-letter!

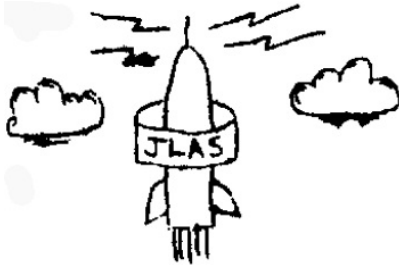
Dont forget -- Jacueline Lichtenberg will be at Seacon and will be taking neofans on their usual tour of the book-room. Only badge-wearers will be admitted. ("I cannot remember the last time a bookroom was so interesting," said Rob Jackson in Miami. "She pointed to books several times," enthused Rog Peyton. "I have thrown away my truss, and have now read two books all the way through. Thanks, Jackie!" said Alexei Panshin.)

Wear your badge at all times!

Hands across the Galaxy!

Join the J.L.A.S. today!

just send 50p today to D.



(issued by the office of the BoaK)

J.L.A.S.

We of the JACQUELINE LICHTENBERG APPRECIATION SOCIETY have a number of questions that need answering badly. We are a group of fans who think Jackie is very nice and a very good writer too, and unlike a lot of so-called science fiction fans we have actually read her books, and we think they are good, as well as being underrated by people who don't buy them. Here are our questions:

- 1). Why is Jackie not on the convention programme?
- 2). Why have the Jackie book-room tours not been organised?
- 3). Why is there no special room where we can meet Jackie?

WE DEMAND ANSWERS FROM THOSE IN CONTROL! !

All members of the J.L.A.S. have signed the following statement-

"I, the undersigned, swear that I will read every word that is being written by my favourite Writer Jacqueline Lichtenberg, because she is the best, and ought to be read by everyone in Britain. Also I will see that the publishers in Britain who at the moment are not interested in her books are told how good they are."

J. L.A.S. Promotion Committee;

Organiser and
Sponsor

PETER R. WESTON

Chairperson

KEVIN SMITH

Secretary	JAKE GRIGGS
✕ Treasurer	MARION ZIMMER BRADLEY
Hon. Auditor	LEROY KETTLE
Book-room adviser	ROG PEYTON
Masquerade Consultant	ANNE MCCAFFREY
Special Effects Consultant	CHRISTOPHER PRIEST
Jackie Liaison	ARTHUR CRUTTENDEN
Chief Grip	ROBERT HOLDSTOCK
PUBLICITY Manager	PAT CHARNOCK
Stills Photographer	JOHN FOYSTER
Ms Lichtenberg's Gowns by	RANDAL FLYNN/ANNE PAGE
Hair stylesby	NIGEL (of 'Frizzers')
Additional Dialog	ALAN DEAD FOSTER

NOTE:- A.G.M. of the Jacqueline Lichtenburg
Appreciation Society will be held during Worldcon.
Come to

Room: SURREY 3.
Time: 10.00 am Day:
FRIDAY.

The Committee

JAQUEELINE LICHTENBERG

TO ll members of the so-called Jacqueline Lichtenberg Appreciation Society!

STOP PRESS,

We, the Revolutionary Committee for the Restoration of Jacqueline Lichtenberger, who arr now in control since The Momentous Events of last night, and running things, have licquidated the entire committee of the J. L. A. S. (so-called).

To all members of Seacon and SFWA!

STOP PRESS

A certain Unpleasant Element of British fandom can be seen wearing yellow badges claiming to be "backing Jackie". According to the Revolutionary Articles, wyich we wro te last night, these so-called fans are now deemed anti-~~xxxxxxxxxxxxxxxx~~. revolutionary. Therefore, from now on, these badges are deemed to read as follows:

"I'm NOT backing Jackie."

A statement of intent to Jacqueline Lichtenberg!

STOP PRESS:

We are your new organising committee, and we are very sorry about everything, because unlike our predecessors, who we hve liquidated, see above, are now in control and running things, because we are true-fens, and unlike the J. L. A. S. (so-called), we have really relly read all your books, including the Sime Stories, and we go to Star Trek conventions, and like dressing up, we arealso very keen on Marion Zimmer Bradley's books, honestly.

We are also very sorry, and apologise on behalf of those we have liquidated, because they are not sure of things, and never really were running things.

Signed;

R. C. R. J. L. (committe)

AN URGENT MESSAGE FROM THE J.L.A.S.

We Are Still In Controll. To all loyall members of J.L.A.S., we send the message that the Comittee of the J.L.A.S. are running things as we did from the beginning and will go on doing so while we have a chance. During the scifi convention in Brighton, ugly scenes took place all over the place as a power-struggle developed. We of the J.L.A.S. took No Notice of this, because we were busy running things, like the book-room. A group of selfstyled subvursives, all of who are thought to be communists, but not fascists see below, tried a palace coupe and overthrew us all but failed. We know the names of these people and are remembering them for future use, because J.L.A.S. is free and fair and democratic and holds free elections, unlike the other people who don't really like Jackie's books, and go around dressing up in Star Trek costumes and like Marion Zimmer Bradley's books, ha ha, and arent very good at running things.

We are very sorry indeed that we didn't meet Jackie at the convention, because we were looking for her everywhere.

However, J.L.A.S. Chief Grip did overhere the Power Struggle taking place. (The other power struggle, not the one with the communists see above.) J.L.A.S. Administrative Secretary (and Organizer of the masquerade) Charles Platt was locked deep in philosophical discussion with J.L.A.S. Resident Professional Jerry Pournelle (who writes books, though not very good ones, anyway not

as good as Jackie's because she is the best and always will be). As we all know, Mister Platt and Mister Pournelle were moving forces in the early days of J.L.A.S., and Platt helped design the I'M BACKING JACKIE badges, which were jolly good and just what were needed to help run things, and Pournelle wasn't ~~xxxxxxxxxxxx~~ consulted in there design, and if you remember Jerry Pournelle was very angry. Anyway, Chief Grip heard Platt call Pournelle a fascist (which is really untrue of course) and Jerry Pournelle offered to break Platt's Jaw, but Platt ran away, and a good thing too. Both members of J.L.A.S. have been RUSTICATED! We no longer desire these violent elements in what is after all a club for simple fans who just like Jackie's books and nothing else, except perhaps Blakes Seven (which is approved by Jackie) and Star Trek (which set Jackie on the road to fame.

NEWS FROM BRIGHTON!:: Did you know that the American branch of J.L.A.S. (greetings) was formed BEFORE Jackie had her first book published? True. Fact. Formed by Jackie herself in person, on Marion's advice, and before SFWA admitted her. This is a record.

Anyway, we are still running everything, and are in charge. Do not worry about that.

The Comittee.

PRESS RELEASE (to be read at once) From the JLAS comittee

Now we are running things properly again, and we have an office where we can be contacted (see below) if necessary, we are realy getting to grips with organization of everything. The Important business this time is a letter we have received from JLAS founder, Charles Platt. Because we are free and fair and democratic (unlike the other people who are subvursives) we are printing Charles Platt's letter verbating and as he wrote it--

Dear J.L.A.S. Comittee

"It has come to my atention that you are using my name in your publicity. I wish it to be publically known that I have no connection with you, with Jackueline Lichtenburg, or with any of the people you name. As a professional writer it has always been my policy to stay out of fannish matters and disputes."

"The only semblance of truth in your illiterat material is that I became involved, through no fault of my own, in an unpleasant arguement with someone called Jerry Puornelle. I was visciously attacked by Mr Pornoelle at the Worldcon, because he claimed that I had stolen his copywrite to the I'M BACKING JACKIE badges. For the record, the facts of the matter are thus: The slogan was one used by Mr Pornelle, without my knowledge, during a Presidential campaign somewhere. When you asked me as a professional writer and editor, illustrator, to design the badges for you, I created the slogan myself, by accident. In those days , I was fully in support of Jackie and your fan-club for her (as you

know, my publishing firm in New York was proposing to reprint all her books in an uniform edition), but since you have been taken over by radicals, fellow-travelers and left-wingers, I wish to have no connection with you or her. Mr Purnoelle attacked me because he thought I shared your politics, while I thought he shared his. If my good friend Mike had been with me I could have argued with him, because Mike is nice and clever and good with words."

"I did not, ever, at any time, call Jerry Purnoelle a fascist. What I really said was that he was fashionable at the moment. (Which isn't true, because he looks like an extra playing a hunter in a Tarzan movie!) As founder of JLAS I demand an immediate retraction and apology."

"Yours sincerely.

Charles Platt"

We are of course treating Mr Platt's letter with the respect it is due, but no apology is needful, because we are not left-wingers. That is the other people, who tried to take-over us at the Worldcon. (Without luck.) For reasons of our own, we wish to disassociate ourselves from Mr Platt, but it is true that he is our founder, and started running things. He has been blacklisted by JALS ~~xxx~~ now because of falling out with Jerry Purnelle, and because he was trying to bribe his way back into favour by offering us £50 to let him in again. We are not corrupt, and hold free elections whenever we like.

NEWS NEWS NEWS

Rumours are flying that Jackie has written a novel. Will any of our members confirm or deny this please? /// SFWA calls in the Marines! Following a complaint to the American Consulate in Brighton, the US Government sent a detachment of Marines to the Metropoll Hotel. They were looking for the other

lot, not us. Ha ha. /// The original manuscript of L.R.A. Kettle's article "The Sime Stories--What Are They All About" was sold at the Seacon auction for £1.50. Proceeds were donated to the British Publishers Reeducation Fund (the one that pays members to write to publishers and tell them to publish Jackie.)

THE COMITTEE. (70 Ledbury Road, London W.11. Tel: 01-727 6075)

MORE NEWS From JLA.S.

The first repercussions from the Momentous Events at Seacon (which was a science fiction convention for a lot of people, many of whom came to Englnd because they like Jackie(s novels)) have now been felt. Jackie Herself has contracted the Committe, and her letter is published herein in this. We are proud to be alloud to print this, because this is the first occassion ever when since JLAS began that Jacki has communicated directly with JLAS. This Is the Final Sceal of approval to us, who we are obliged to remind you are the ONLY official Jackie Appreciation Society (and unlike the other people--who are now pretending not to be subvursives anymore, and have had the Utter Cheexk to put out Important Notices just like us, but they aren't the real pnes as you can tell even thoughn they too ask for 50p membership, but what you get for their money isn't the same as what you get for ours because we're the ones with free elections, and their expensive to run all the time--aNYWAY, sorry, we're the ones who have had a letter from Jackie herself In person, and we run things.) By the way, incidentally, the badges are no longer Officail from us , because they were designed by Charles Platt who is not a JL trufan like us. Anyone Wearing a JACKIE BADGE is a subvursive.

"Genntlemen: (this is Jacie's letter, incidentally) "I suppose you think that what you have done to my dear wife was supposed to be funny. It was not."

Yors sincerely, Solomon Lichtenburg."

(We know this is from Jackie really, because her husband who is vary nice knows her well and does

things for her, and he must have told her he was writing to us. What we dont understand is the idea that we are making jokes. We are not jokinng about this! We have signed the statement pledging our truth in all seriousness that we have read all Jackie's books and like them a lot and write to publishers about them, and do things like that. We also Denounce people who are not real Jackie fans (like Charles Platt, who had us all on) and we Fearlesly Accuse people who don't read science fiction and we go to conventions and hang around the bookroom and all that. We also like Marions books (but not so much as Jackie'sm even though Jackie is a fan of Marions and it was Marion who had Jackie in her fanclub and showed Jackie how to set up a fanclub, like JLAS but not really, before her books were published so that publishers (exxxcept British publishers, who are always slow off the mark in things like this, except in reprinting Stannislav Lem novels that noone reads) would publish her books for the people in the fanclubs that she started herself as Marion showed her.) and as well as liking Marions books we dress up in Star Trek costumes, but not at conventions because that might upset Jackie if we looked like Klingons so we only do that at home or at private parties... and of course we also run things for Jackie over hear. So we think Mister Lichtenburger has made a mistake~~xxxxx~~ (sorry again, we have got a new typewriter)(, and Jackie will no doubt tell him so.

We got this new typewriter very cheap, and although we will be putting up our Subscription this year, we are still very good value and it's not connected.

(signed): The Committe, 70 Ledbury Road, London W11, Phone 727 6075.

ADVICE FROM THE JLAS COMMITTEE.

How to do it. (50p)

We have had a lot of requests from JLAS members on how to do the sort of letters we on the Committee are writing all the time. So to help you we are printing a SAMPLE LETTER. From now on this is the only approved letter, and must be followed at all costs. We have thought about this for a long time, and it is much better if we all write the same letter because then it will seem as if we are all of one mind (which we are of course) and if people write different letters then it might look as if we can't make up our minds. This is what the letter must look like.

My Name

My Address

(the date on which you write the
letter, not today's date)

TO: Digit Books Ltd
or Mills & Boon Ltd
or Badger Books Ltd
or Robert Hale Ltd (or anyone)

Dear Sirs,

Why don't you publish something good for a change? You are obviously not aware of what a good book is like, because you have never published anything by my favourite writer who is Jacqueline Lichtenstein. She is very good and very nice and she has a lot of fans of which I am one, but it is difficult to get her books in this country because you and all the other publishers in England have formed a conspiracy against her and won't publish her

books. This is not fair, and anyway you would make a lot of money because all her fans would rush and buy them all and give them to their friends and carry them on trains and things. We are also fans of Star Trek and like dressing up. (Star Treck is also not relly apprecaited in this country because people dont realise its actually very good and written by top wriitters and there are some very good novels based on it. One was written by may favorite writer, who is Jackie).

So you see it is about time you changed your mind and published her books in this country, because otherwise we will tell people what you are doing.

With love
or Yours truly
or Peace and Long Life
or Yours outraged

(My Signature)

the end

(PS. We meet every month on the first Thursday at the One Ton pub in London.

Why dont you come and meet us. We are the ones who look clever. Some of us have to stand in the road outside because we are too young, but there are some inside and they will tell you things and show you how to make costumes based on scenes in the books and will tell you the passwords. It costs 50p to join us, and it is worth it).

I REMEMBER . . . JACKIE

J.L.A.S. A convention Report from Brighton
(Broadsheet No. 14)

I REMEMBER . . . JACKIE (By Michael, JALS Membership
Number 2,401)

I remember, Jackie, when I first saw you. The wild seas serged around the imperial grace of the Metropoll andbthero in front of a staircase short but hinting at a subtle sumtuousness, I first saw you. You stood there in a crowd and yet alone. Many flocked in ones and twos to see you, yellow badges flashing in the all-too artificial light. But I remember you as aloof. Among your friends and admirers, your sharp eyes flashing, hand eloquent of power clasping your shoulder-bag you were alone. O curses upon the soul of the man who saw you in your elegant blue tailored suite and said you looked like a pensioned off air-hostess. You were obviously no longer young but the age that traversed your features only made you more desireable, more ripe.

I remember, Jackie, those walks by the side of the sea thinking of you, what a pity you were too busy signing books to join me. Ah but that night in the restaraunt at the Jackie book-sining party will forever li³/₄e with me, when you said, "Mike, tell me all about yourself, why do you worship me'?"

And then with the tenderness of great exxprience poured a glass of wine on me as I groveled, foaming in self-abasement. I remember your majestic gayety as the Society danced the Jackie Appreciation Samba, the chandeliers corruscating from your glasses. The stories you told absorbed us, holding us trance-like in adoration as you recounted

what it felt like to be first lady of the United States, to star in "The Deep" and, finally, what color underwear Leonard Nimmo wore. Sadly I remember also the stories you told of the attempts to denigrate your great talent, how you never had been given credit for the first soap model of Starship Enterprise, how a conspiracy by jealous professionals had prevented you from winning the Hugo, Gandalf, Nebula and Langford Poll in one year, and, finally, tears seeping tenderly down our faces we heard how an unappreciative Worldcon committee had refused your reasonable request to hire, at their expense, the Brighton Pavillion for the week so that you could meet your adoring fans and to build a helicopter terminal for you to land at.

Finally, Jackie, I remember how you did the belly-dance at the British gopher party, your body sliding with ~~xxxxxxxxxxxxxxxxxxxx~~ gratuitous sinew around us humble Britishers. I remember how in our happy madness we thought our heaven could last forever.

I remember though how the second dance started and how the bastards would not send a taxi for a Harley Street Specialist. I here you're coming out of hospital soon and I hope to see you soon to kiss the hem of your dress. You see although I know you made a fortune from your masterpieces**, I feel at heart like we your fans you are really really an amateur. I remember Seacon...? Jeannie? Janie? Dammit what is the woman's name?

Michael (14)

** The masterpieces Michael is referring to are certainly THE HOUSE OF ZERO and UNTO ZERO FOR EVER, which are very good and we've read them all the way and the ending isn't weak as some people have said, not on the first one anyway because that was deliberate, and the second book is the sequel and

explains things.

We have had several worried phone-calls from JLAS. memmbers concerning the risk of divorce. Just because Anne Golar (who is a Jackie fan in America, but not a member of JLAS) is being sued for divorce (by her husband, incidentally) because she is a fan of Jackie's (and other writers, but only a very few) it does not mean that membership of JLAS is dangerous if your married. Far from it. It is officail pollicy of JLAS to encourage marriage, and have clean living. We are AGAINST subvursives who have sex before marriage, of course, and have a pamphlet on how to do it. (Send 50p to us.) We also dissapprove of drugs and violence, but not in novels.

The Committe (signed). Write to: 70 Ledbury Road,
London W.11. (The end)

IMPORTANT Notice to all TRUE J.L.A.S. members

If you were at Seacon we are sorry, you did not get to meet Jackie. This was because of the fact that certain American so-called fans who want to keep Jackie to themselves tried to stir up a lot of trouble for us, claiming we are not true Jackie fans etc just because we have not got all her books due to booksellers in this country not selling them. BUT we are all really keen honestly and mean it when we wear our badges.

SO, do not believe what the so-called Revolutionary Committee said about us at Seacon - we are not liquidated at all and we have got lots of terrific plans for future events we can do.!!!!!!

First of all we are going to do a special "Jackie-con" so we can all get together and force the bookshops to buy lots of crates of Jackie's books when they see we are all keen. Also, we will Invite Jacquelin Lichtenberg herself so she can meet us and we can tell her that we are really her true fans and she can tell us what other books we ought to get.

However, to stop any more trouble-makers causing trouble like at Seacon all members of the J.L.A.S. have got to sign this pledge:

I wish to join the J.L.A.S. and I promise -

- 1) To maintain a positive attitude towards the J.L.A.S. and its committee and Jacqueline Lichtenberger
- 2) To not create any disturbance or accuse people for not being genuine Jacqueline

Lichenberg fans

3) I will not hand out any leaflets which tell a lot of lies about the committee

4) I will wear my badge at all times

5) To obey any other rules made by the J.L.A.S.

I understand that if I break any of these rules I have ^{got}/ to hand over my badge and I will not therefore get to meet Jacqueling Lichtenburg and find out which books are good or anything.

Signed

Address

Send this in with your 50p now to be a member of the J.L.A.S, which will teach you a lot.

NEWSFLASH URGENT JALS!!!

from

This is quite important and ought to be acted on straightaway, because we are concerned about things. It has come to our attention that a number of former subvursives are calling th4mselvs JAKKIES, and pretending to be us and do the things that we do. These subvursives can be regpcnised because they are not like us . A JAKKIE is to JLAS what cheese and pickle sandwiches are to Avram Davidson. (This was said as a joke by Sinome, but we do not understand it because Sinome is deep.) Anywey, we tHe JLAS are still t e only officciallyy regocnised Jackie fanclub because we've had letters from people like Charles Pallt and there's the lawcase coming up and all that.

COMPETITINO. Anyone can entre wh9 is not a subvursive. Write an esaay on HOW I WROTE MY FIRST SLIME STORY and send it in. Better still, write a Sime Story and send that in insted. Also wanted, are anecdoets about people who are subvursives (like Mister Plat.). Especially anecdoets about unpleasant conditions concerning subvursives. These Will All Be Published In The JACKIE DOSIER, coming out soon. Send all entries plus the entrie fee of £12 to the office, which is 70 Ledbury Toad, London W11, where we are all the time. The Competitoin will be judged by the Committe, and no correspondense will be entered into except with the people who send things in. This is not

Coming Soon. The Jackie Dossier!! This is an important collectino item for those who collect

things. Only a few copies will be rpinted, because we are hoping to raise money for a good cuase by keeping a few here and selling them when we feel like it. Anyone who owns a Dossier is a true Jackie fan. Price : £7.50 (Plus vat).

We have had a n mber of disgrunt ed letters fromaBritish pubblishers. We think this is because members of JLAS have not been sending in the right letter. (Se Broadsheet No. 23.). The BBC is going to make a film about JALS and us, and anyone who buys a book buy Jackie, and is interested in contacting articulate fans like Graham James and Jim Braker. Our files were taken away reccently by some policemen, so we do not have there addresses any more, so could you pass the word on please. Also the BBC wants to take some morre flim of the lady who was topless and almost naked and standing around with everything showing including her breasts. (And her niples.) (And her bottom, from the back only.) Why was JL not filmed? This is why there will be a sequel. (PS We dont aprove of nudity, except sometimes.)

The Committe. "70 Ledbury Road,
London W11".

THE NED
HANDS ACROSS
JACKIE!!!

And Now For The Locs

Ian Maule

And now for the locs on Paranoid 6 (or was it seven....)

CHRIS PRIEST

Jackie's story was really triffic, I wish I could write as good as that all the time. If I could I would set up my own fan club so all my true fans would be able to meet me in person and we'd gather at conventions and all talk about my books and say how good I am, and to repay all my loyal fans I would take them on a tour of the book room and show them Rog's stand and point out all the good books by me that they could buy -- 'cos Rog needs the money.

Keep up the good work with Paranoid and I hope you get another Jackie story really soon.

[Thanks for those kind words, Chris. Yes, wasn't Jackie's story super. When she handed it to me I nearly wet my pants in excitement. To think, Jackie gave me one of her priceless stories.]

ROBERT HOLDSTOCK

Jackie's story was really triffic. Much better than all that crap that people bring to Milford.

ANDREW STEPHENSON

Jackie's story was really triffic. Much better than the carp in Analog.

[Something fishy here.]

GARRY KILWORTH

Jackie's story was triffic, really, and much better than the stuff in Focus.

CHRIS EVANS

I hate you, Maule. Holdstock and I were second in the queue for Jackie's story; but we did get another, not so good, but still worthy of publication in Focus. So there.

DAVE LANGFROD [no relation]

Jackie's triffic story was well up to her usual high standards. However, she failed to mention any weapons. Now if she had a copy of War in 2080 she would see that on page... (20,000 words omitted here)... anyway, a banana powered by a reactionless drive can be useful.

KEV SMITH

As I have not yet sold any stories I feel that I am totally unworthy to say anything at all about Jackie's triffic story. Perhaps I can write a story like Jackie's and sell it (to Paranoid?) and then I will really be a proper writer in the Peter Weston approved manner.

IAN WILLIAMS

Well, I suppose Jackie's story was okay, even though she hasn't suffered like I have and hasn't had the meaningful experiences which make my novel so triffic.

[How'd that slip in? Sorry Ian.]

ROB JACKSON

Why can't I get material like this for Inca?

JOSEPH NICHOLAS

As Paranoid is only four pages in length (and therefore, by implication, a frequent publication) I think that (although Jackie's story was really triffic) the length of Paranoid precludes any lengthy discourse on the integral merits of her syntax (however much I feel that it does deserve to be given this kind of fully detailed and exhaustive critical examination) and because of this I feel I

cannot do justice to it in such a short letter. Okay
Boss?

ALAN DOREY

Okay, Bwana, this is where it's all at, right.
Great ish.

JOHNANDEVE HARVEY

I/We can't comment on Paranoid 6 as I/we have
another fanzine to complete in the next ten minutes.

PS. There is no truth in the rumour that I/we
are clones cultured by the BSFA Council.

[I for one never thought for a moment that the
BSFA had anything to do with culture.]

Paranoid #7 (late 1979) ed. Ian
Maule.

The View from the Ops Room

[Extract from Kevin Williams's Season '79 report "Hitches at an Exhibition" in Out of the Blue 2 (August 1980).]

Then there was the Jacqueline Lichtenberg affair. A marvellous British joke on the pomposity of the same group*. The affair has been reported elsewhere, but in the Ops room we had a slightly different angle. For a start -- we knew sod-all. The first we knew was 10.00 one evening. Two women that I had never seen before in my life burst into the Ops room. One of them thrust a piece of paper into my hand...

* SFWA (Science Fiction Writers of America), whose representative "Emzeebee" had already been something of a pain. [Ed.]

"This is just disgraceful! We're going to call the police..."

"No, Ellie, the American consulate... the Ambassador!!"

The paper was of course the J.L.A.S. newsletter, which I'm sure many of you will be familiar with. I hadn't seen it before, and on reading, had great difficulty keeping a straight face. (For those not in the know -- it was a deliberately simplistic "fan club" letter loaded with ego bursting barbs.) This letter had apparently been stuck on the walls of the hotel and conference centre.

"What's wrong with it?" I said ingenuously.

"Why..." She was almost speechless at my reaction. "Why... it's defamatory, libellous!! The woman that is heving her character smeared bay thes trash, is a truly wunnerful hooman-been!"

"It's all we ken do to stop her husband from

beating up the foist person he sees wearing a J.L.A.S. badge!" She was breathless with indignation.

"What do you want me to do about it -- we're just in charge of con operations here."

"Oohh... these are no help ter us Maisie... let's just go n'call the American consulate!!"

"Err -- calm down ladies... I'll have a word with the security men to see if they can help."

I went across to the Suvverner and told him what was going on with, of course, my own personal colouring. We both agreed to nod seriously as if agreeing on some decisive action. This was for the benefit of the two women who were watching from across the hallway. I adopted my best Frank Bough soothing and concerned face and went back to the women.

"It will be taken care of," I said with as much reassurance and authority as I could muster. To my amazement, it worked, and they walked off agreeing how monstrous etc etc.

But of course the joke went on and reached its peak with a certain hairy arm doctoring the sponsor board with "THIS SESSION SPONSORED BY JACQUELINE LICHTENBERG" during the Hugo awards ceremony.

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Seacon '84 Programme Book
(Easter 1984)

Publication Schedule 1984

Jakcie Lichtenberg
8 Pox Lane
Spring Valley, NYx10977

PUBLICATION SCHEDULE as of November 1984

(All titles by Jackie Lichtenberg unless any good)

Dec.84 RENSLIME (Slime/Men from DAW) will carry a revised S/M chronology done after the Dbdy edition was remaindered. The first of the DAW Slime/Men titles, CAMEL'S DESTINTY by Be Gorrah and Jackie Lichtenberg, a DAW lead title, has a Don Maitz cover but is still unreadable

Jan '85 MALT GODFATHER (1st Kren novel, Berkley reprint) Kren are very like Sicilians

Feb '85 CITY OF A MILLION LEG ENDS (2nd Kren novel) Berkley lead balloon title with Mattingley cover - 2 bare chested men with wooden legs, each holding a Kren.

May '85 FLUSHAU (first of my Flushau Trilogy from Popular Library's new DESPERATE line). Dark blue cover with human woman helping a semi-conscious reader away from a book.

June '85 HOUSE OF EEYORE (Slime/Men reprint from Berkley). In which Pooh grows tendrils and develops strong feelings for Kanga.

Sept '85 (or Fall '85) FARFETCHED. No.2 in FLUSHAU trilogy from QUESTAR.

Oct.85 UNTO EEYORE, FOREVER (Berkley reprint) of the Lichtenberg Award winning Slime novel. Christopher

Robin and Tigger have fun.

Win 85-86 AMBROV KEON, a Slime/Men novel by Be Gorrah from DAW Books Jan '86 (very tentative date)
UPCHUCK, 3rd Flushau from Questar

Feb '86 FIRST CAMEL by Be Gorrah and Jackie Lichtenberg (Slime/Men Berkley reissue).

Summer 86 MAHOGANY SIDEBBOARD, Yet another fucking Slime/Gen novel from Berkley

Winter 86-87, ZELEROD,S DOOM, a Slime novel - where do they all keep coming from --by Jackie and Be about the characters from some of the other books meeting and stroking each other's tendrils. The last S/M under contract, and maybe the last ever, but weshould be solucky

Berkley has one more Kren novel under contract, the sequel to CITY OF A MILLION LEG ENDS, called THE LAST AMPUTA ION, not written yet, thank God

SUMMARY: there will be more and more and more and more and more and more and more and more and more and more and more and more of the same old shit as long as I can keep finding publishers dumb enough to print it.

Be Gorrah, my sometime collaborator, is just as bad.

The Lichtenberg Letters

Editor's Note: The flyers or broadsheets below were released at tantalizing intervals during Yorcon II, the 1981 UK Eastercon. All but the first (here "Broadsheet 8" as a futile gesture to consistency) were numbered as shown; the starting point, however, bears no relation to any plausible count of past JLAS flyers. The authorship of this linked sequence is shrouded in mystery, though some of us remember a dramatic reading of the full correspondence being given in the Yorcon II fan room by Christopher Priest and Lisa Tuttle.

Broadsheet 8

jlas

THE LICHTENBERG LETTERS are in print at last! Long suppressed by those who read them, the LICHTENBERG LETTERS have been leaked to the public at last. This astonishing correspondence, between one of the leading American sf writers (Jacqueline Lichtenberg) and an enthusiast (Charles Platt), is terrific! "I could not put them down!" said Jerry Pournelle, when asked. "I could, but I didn't," said Anne McCaffrey. "I could write a dozen novels based on them!" cried Alan Dean Fister. "I did!" said Barry B. Bongyear, proving things.

Do YOU know where a lateral flap is to be found, and what it might be used for?

Do YOU know how to detect selyn nager?

What is the TRUTH behind the rumours of an epidemic of nosebleeds amongst critics?

Do YOU know what it means to be completely normal?

All is revealed in the LICHTENBERG LETTERS, every one of which is guaranteed to be genuine and uncut. NO SPELLING MISTAKS AND NO TYPOS EITHER. In six months time, the LICHTENBURG LETTERS will be serialized in Isaac Astral's Sci-Fi Digest Magazine... but here is the only complete and uncut version in the world. EXCLUSIVE to members of YORCON 2.

The LICHTENBERG LETTERS are available only in the fan room. They are free. They are terrific. They are genuine. Anyone who collects the COMPLETE SET will be given a prize.

(signed)
THE COMMITTEE, Jlas.

Broadsheet 9

BROADSHEET NUMBER 9 THE LICHTENBERG LETTERS

this is a publication of the jacqueline lichtenberg appreciation society, which is known by everyone by it's initials jlas, including people who don't read science fiction, anyway, this is a real one. we are still running things, and dont worry about that, this broadsheet begins below, after this, it is all completely genuine, because it says so.

collect all these broadsheets, which are numbered, because the first eight, which werent, are now extremely rare. anyone with a complete set wins a prize.

everything from now on is part of the braodsheet, and is real.

- - - -

Sorry, not just yet. Now we have hired real writers, who are almost as good as Jackie, see below, we want to make it very clear that none of this is made up. It really is real. The contents of this Broadsheet are genuine. How we came across the material cannot be revealed, but you can trust us. The original documents are in our office at the usual address, and can be inspected by callers. (No appointment necessary.) We have been accused in the past of making things up, but we have mended our ways.

Fron mow on, all this is part of the broadsheet and is genuine.

- - - -

P.O. Box 556

New York N.Y. 10011

March 18 1979

Dear Miss Lichtenberg:

In case my name is not known to you, I am a British science fiction writer and enthusiast resident in New York City. I have published a number of science fiction novels, as well as a great deal of varied essays and journalism. For several years I have been associated in an editorial capacity with the British new wave magazine, New Worlds. I hope that this background will encourage you to look favourably on my current project.

I have recently signed a contract to write for Berkley a book provisionally titled PROFILES IN SCIENCE FICTION. It is to be a collection of profiles of the major writers in the science fiction field. So far I have interviewed people local to New York - Thomas M. Disch, Barry Malzberg, Samuel R. Delany, Norman Spinrad. Frederik Pohl and Alfred Bester are next, and Ben Bova. Then I'll be heading to the West Coast, where Harlan Ellison, Philip K. Dick, Frank Herbert, and Damon Knight and Kate Wilhelm have all agreed to participate. I expect also to talk to Ray Bradbury and A.E. Van Vogt. And Philip Jose Farmer and Algis Budrys

THE END OF BROADSHEET NUMBER 9

Broadsheet 10

this is BROADSHEET 10 from jals
+++++

have also agreed to be included.

Each interview is usually at the interviewee's home or workplace, and takes about 90 minutes. The interviewees are given the opportunity to amend the typescript of their interviews if they so wish. The object of the book is to add a dimension to the enjoyment of a writer's work by describing some of the ideas, opinions, and outlook of the writer as a person. I do not believe you can separate the person from the work.

I will be back in the New York area after my trip to the West Coast, probably in mid-May. I have long admired your work, and sincerely hope you will be interested in being in the book.

Yours sincerely,
CHARLES PLATT

- - - -

9 Maple Terrace
Monsey
N.Y. 10952

March 22, 1979

Dear Mr Platt:

You understand I need to be careful? Your name is unfamiliar to me. I get a lot of requests for interviews, and some of them, I have discovered to my cost, are from readers not completely sympathetic to what I am trying to do with my work. A list of your novels would be helpful, plus some idea of what

they are about. And you say you're with 'New Worlds'. Have they ever reviewed me?

Live Long and Prosper,
JACQUELINE LICHTENBERG (MRS)

P.O. Box 556
New York
N.Y. 10011

April 3 1979

Dear Mrs Lichtenburg:

I've only just gotten back from the West Coast,
to find your letter

the end of BRAODSHEET No.10

Broadsheet 11

BROADHSEET No. ELEVEN (which is published by JLSA, as we told you)

waiting for me here. As I told you, I have interviewed Ray Bradbury, A.E. Van Vogt, Harlan Ellison, David Gerrold, Robert Silverberg, Terry Carr, Gregory Benford, and on the way back I interviewed Philip Jose Farmer and Algis Budrys. In the next few weeks I shall be going over to England, where I have set up interviews with Michael Moorcock, J.G. Ballard, John Sladek, Christopher Priest, M. John Harrison, John Brunner, Brian Aldiss, and probably a few others if I get the chance at Seacon.

You asked me for details of the novels I have published. I must say I was a little hurt, considering we are fellow professionals, but since this project is one that is important to me, and because I consider your presence in it of fundamental importance, I will give you the information you request.

My first novel was called GARBAGE WORLD, which is about life on an alien planet. Then I wrote TWILIGHT OF THE CITY, based on a number of short stories. My next book was THE GAS, which is a frothy comedy. Next was PLANET OF THE VOLES, a satire. Following this were two more romantic comedies, aimed at adults: THE IMAGE JOB and THE POWER AND THE PAIN. I must emphasize that all these are serious novels.

New Worlds has not published any reviews of your work, although I personally have often suggested

that we should. I really do admire your stories, and think they should reach a wider audience.

You might not have heard, but I am now editing a science fiction list in New York, and am looking for material. Are your books free? If they are, would you consider allowing me to reprint them?

Please let me know as soon as possible about the interview, as the publishers are urging me to finalize the line-up.

Best wishes,
CHARLES PLATT

PS: The title of the book has now been changed, and will probably be called DREAM SPINNERS or THE DREAM MAKERS.

- - - -

9 Maple Terrace
Monsey
N.Y. 10952

April 7, 1979

Dear Mr Platt:

Please be sure not to spell my name incorrectly. It is very irritating, and implies you do not care... and I know you really do. You sound very sympathetic in your letters. I'm so glad you like my stories. Thousands

(broadshete 11 ends here, i.e) (

Broadsheet 12

THIS IS JLAS BROADSHEET NO. *". I mean 12. ALL BACK ISSUES OUT OF PRINT NOW.

of other people do too, judging by all the mail and fanzines I receive. (I am enclosing the latest issue of AMBROV ZEOR, which contains Part 2 of my new novel SIME SURGEON. Part 1 was the most popular item in the previous issue, but that's now out of print I'm afraid. But AMBROV ZEOR 4 is still available, which contains two of the Sime novelettes. I also have a pamphlet on selyn nager and how to detect it, plus a complete checklist and chronology of the Zeor books. Let me know, because you'll need all this for the interview.)

On the subject of the interview, I'm afraid before I can give you the final go-ahead I must ask you for some idea of the kind of questions you're going to ask. A short list will do. Please do not be hurt again! None of your books are familiar to me, but I respect a fellow pro when I meet one.

You mention England. Aren't they going to have some kind of convention over there this year? Is this what you meant by Seacon? I've been meaning to go over there to meet with my British fans. I wonder if this would be the time to go? All my books are distributed over there, you know... but then you would have seen them, I suppose.

Live Long And Prosper
in Peace and Diversity
JACQUELINE LICHTENBERG (MRS)

- - - -

P.O. Box 556

New York
N.Y. 10011

April 12 1979

Dear Jacqueline Lichtenberg:

I'm sorry I spelt your name wrong before. It was an accident, of course. You needn't send me any more of your literature concerning your Sime stories. I am of course completely familiar with all your work and its various ramifications, and I am fascinated by it. This is why I wish to interview you for my book.

Concerning this, I was hoping that I could interview you on a person- to-person basis, as I have done with all my other subjects. The idea is to meet with each other informally, from the basis of which meeting I can write an impressionistic account of the person behind the prose. However, because you are making such a point of this, I am prepared to show you the sort of questions I would like to ask.

Concerning your personal background, I would like to know if you have ever had first-hand experience of sexual abnormality. (I must assure you that this is a perfectly sincere question.) Are you homosexual? (Again, this is a seriously intended question.) What sort of sexual phobias do you suffer from? (This is also sincere.) Concerning your

SORRY, THIS IS TEH END OF BHAODSHEET *", 12.

Broadsheet 13

HURRY!! THIS IS THE ONE WHERE JACKIE ANSWERS CHARLES PLATT'S TASTELESS QUESTIONS) (although they were really sincere.) Unlucky FOR COPYEDITORS, THIS IS broadsheet 13, from jlas ltd.

literary background, I would be interested to know if A.A. Milne has been an influence on you, and whether "Zeor" is a pun. Do you ever cast horoscopes to determine your books? One of your detractors once claimed that one of your books made his nose bleed; would you care to comment? (All these questions are asked in total sincerity, I do assure you.)

That should give you an indication as to the type of interview it would be. Please let me know soon, as I am leaving for England in the next two or three weeks. On this subject: Yes, your books are sold in most bookshops over there, and appear to sell well. Costumes based on your books are often featured in masquerades, etc. But I'm afraid most British publishers are purblind fools, and I've heard rumours that none of them will publish anything of yours except the Star Trek novel you wrote. (My own stuff is hardly over available over there.) However, I have heard through the grapevine that some of the British fans are thinking of starting some kind of Appreciation Society for you.

Yours sincerely
CHARLES PLATT

- - - -

9 Maple Terrace
Monsey

N.Y. 10952

April 16, 1979

Dear Charles:

I was thrilled to receive your most recent letter! Yes, I shall certainly answer your questions with the greatest of pleasure.

First, though, I want to scotch that rumor about someone suffering a nosebleed because of my book. It is entirely apocryphal. The only harm anyone ever come to while reading one of my books (and this indirectly answers your last question), was that one of the Doubleday copyeditors unfortunately went blind in one eye through working on UNTO ZEOR, FOREVER.

And as for A.A. Milne... it's an unfamiliar name, I'm afraid. What has she written? Has she created a universe too? (I've checked back with MZB, but she draws a blank too.)

You're extremely perceptive! Have I ever had first-hand experience of sexual abnormality, you enquire. You've put your finger directly on the clue to understanding my work. No... I'm completely normal. I'm glad to say. But your question about homosexuality requires more space for its answer.

Until I wrote HOUSE OF ZEOR the word had only a dictionary definition for me. It honestly never occurred to me that people could be sexually attracted to others of the same sex--and this attitude is still deeper in my thinking than I really like to admit, considering the world as it is

MORE HONNEST REVELATIONS FROM JACKIE IN broadshite
14...COMING SOON!!!

Broadsheet 14

The revelations continue, as Jackie unwisely confides in Platt. IS IT TRUE that there can be love without SEX??? Soon, ALL (and we mean ALL) will be revealed in... BROADSHEET 14 a jlsa production (genuine)

today. But when MZB read a draft of HOUSE OF ZEOR she pointed out that I was implying a sexual relationship between Klyd and Valleroy when I had no such intentions. I merely wanted to point out that sexuality had nothing whatever to do with their emotional dynamics. That is a basic premise of the Sime universe--that there can be total emotional intimacy between two people who do not find themselves sexually attracted to one another--and it will be a recurring theme of my work. I just can't swallow Freud's attitude that every motivation leads back into sexual motivations, and they are basically sick. As I say, I am completely normal, and I see sex--and emotional intimacy--as essentially healthy manifestations of human psychology.

In fact, I just today drafted a premise for a whole new series of novels using a new form of emotional intimacy without any sexual overtones.

MZB has suggested that my huge blankness in and around this subject might be due to psychological repressions. Certainly, I have some whoppers lurking down there somewhere. I have decided, consciously at least, that it just isn't normal to be unaware of the sex appeal of one's own sex. How long it will take for that decision to work its way down to where it will make a real difference in my thought

processes I don't know.

I believe the real subject-matter of the Sime stories--which I briefly would describe as the emotional intimacy of one race for another--is one in which all the details about emotion, such as lateral flaps, glandular orifices, sensitive tentacles, breakable membranes, retractable sheaths and above all the beautiful selyn fluid... all this is best handled without sexual overtones, so that the essential healthiness of my stories comes through. You do see that, don't you?

You also perceptively asked about horoscopes. All I can say is that if all your interviews are as penetrating as this one, DREAM SPINNERS will be a book I shall promote heavily in the pages of AMBROV ZEOR. Yes! Horoscopes feature importantly in my books. I always cast one for publication day, assuming "birth" of the book at midday, in NYC. I believe that historians will cast horoscopes on important books in years to come, and I cannot resist knowing in advance what history will make of my universe. Oh yes, I usually request June publication, as this is the best month for the Hugo/Nebula voting. According to the horoscope for UNTO ZEOR, FOREVER, published June 9 1978, it should be a leading contender this year. Maybe I should get across to England for the Worldcon, after all. It is not everyone who has a Gemini for a novel!

Thank you for your kind words of reassurance. I have not actually heard from British Ambrov Zeor fandom, so I am delighted to hear it really exists. They will doubtless be writing to publishers on my behalf, suggesting they take a second look at my books. After all, that is what happened here a couple of times, and history has shown they were right!

Live Long and Prosper in

Peace and Diversity for
All Time
JACQUELINE LICHTENBERG

WHAT WILL TWISHER PLATT say to all THAT? Was he setting Jackie up for SOMETHING? Dont miss the FINAL THRILLING EPPISODE, starting in B/sheet 1q5.

Broadsheet 15

THIS IS IT! Broadsheet 15, the one you've waited for since 1q4. JLas prod.

70 Ledbury Road
London W11 (Phone 727 6075)

April 30 1979

Dear Jaqueline:

As you can see I have moved back to England, but fortunately your letter arrived just before I left. It is now extremely difficult to get to see you for an interview, at least in time to ensure its inclusion. However, your letter has given me enough to write something up... so I promise you faithfully I will print the interview. Perhaps we could meet at Seacon? You will be there, won't you? I will give you the badge I have personally designed for your appreciation society... all the British fans will be wearing one, giving you the welcome they think you deserve. In the meantime, why don't you write to the Seacon committee and find out what facilities they can provide for visiting celebrities? They are setting aside private function rooms, free of charge, to writers I myself consider to be less well known than you. They could also allocate you a spot on the program, as well as signings, readings, etc. The person in charge of the program is Malcolm Edwards, 28 Duckett Road, London N4.

Best wishes,
CHARLES PLATT

- - - -

POSTCARD: From J. Lichtenberg, 9 Maple Terrace,

Monsey, NY 10952. May 4.

Charles: Thanks for the advice. I'm writing to Malcolm Edwards today. Do you know anything about filksinging? Reason I ask is a group of my fans have written a song about the experience of selyn nager, and now it's been set to music perhaps its world premiere could be to members of the Jacqueline Lichtenberg Appreciation Society? Live Long and Prosper In Peace and Diversity for All Time and Space Without End, JACKIE.

- - - -

9 Maple Terrace,
Monsey,
NY 10952

May 4, 1979

Dear Malcolm Edwards:

All of Jackie's historic letter to Malcolm is printed in Broadsheet 16, available next. Charles Platt, who used to run jlaS from 70 Ledbury Road, let Jacke down very badly. He censored her interview and it was not published in his book. Which is published by Savoy Books, and has a very silly title: Who Writtes Science Fiction?. It is full of bum-sucking articles about Charlea's frineds, and Real rwriters like Jackie don't get a lookin. It would be a much better book if he had writen about her like he writes about the others... because then his sales would go up, because jackie fans are everywhere and there are a lot of us, all dressing up and hanging around at the One Tun, and places

like that. None of us will buy his book, I can tell you that. Anyway, now we're finished with Platt (who everyone calls CharlieX), and can get on with the real stuff. Next one is Braodsheet 16. The complete set is nearly ready. The End. IeX

The End

This free ebook is exclusive to the unofficial TAFF website at taff.org.uk. If you enjoy reading it, a donation to TAFF is a fine way to express your appreciation.

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